EASY **ABC MUSIC** *FOR ALL* **ELECTRONIC KEYBOARDS**

SAVING ALL MY LOVE

HIGHER LOVE
Steve Winwood

LOVE IN THE FIRST DEGREE
Alabama

THE WAY WE WERE
Barbra Streisand

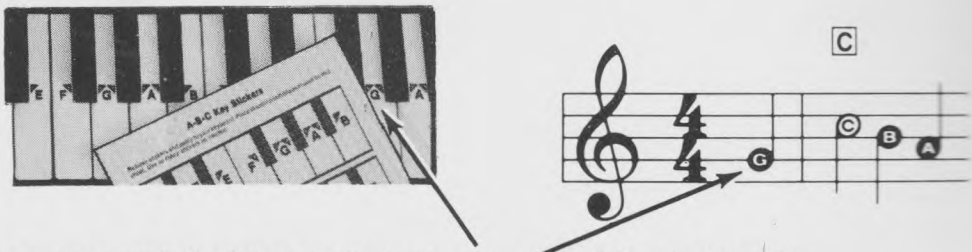
THAT'S WHAT FRIENDS ARE FOR
Dionne Warwick & Friends

TONIGHT I CELEBRATE MY LOVE
Peabo Bryson & Roberta Flack

SLOW HAND
Pointer Sisters

and more

With A-B-C Letter Music™ the A-B-C's name the keys!



When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

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311. WORLD'S EASIEST SONGS • For He's A Jolly Good Fellow • Skaters Waltz • Marianne • Twinkle, Twinkle, Little Star • This Old Man • Farmer In The Dell • London Bridge • Chopsticks & more

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See inside back cover for more...

SAVING ALL MY LOVE

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ALL I NEED IS A MIRACLE

GUITAR
BIG 'N' BOLD
Medium ROCK

Words and Music by
MICHAEL RUTHERFORD
and CHRISTOPHER NEIL

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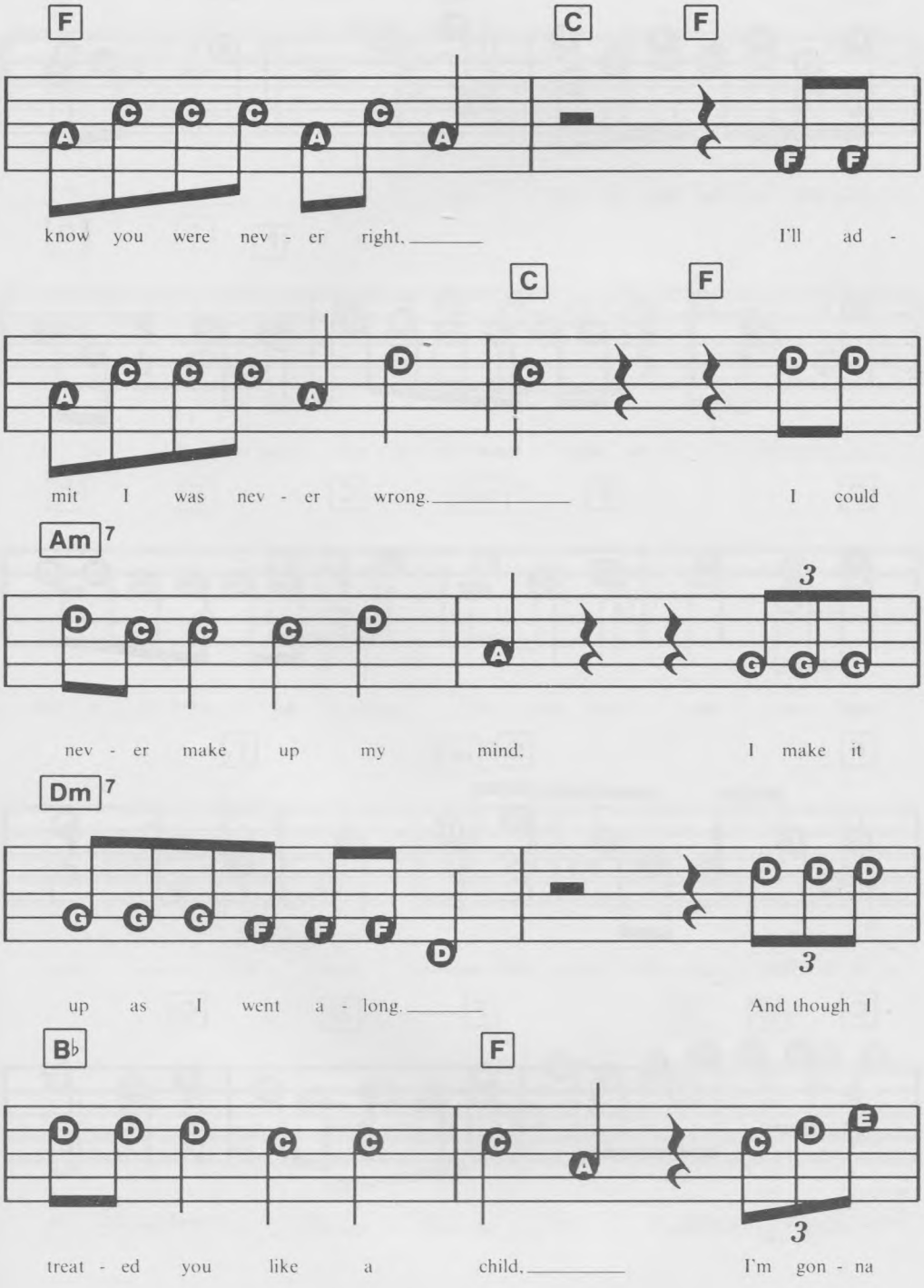
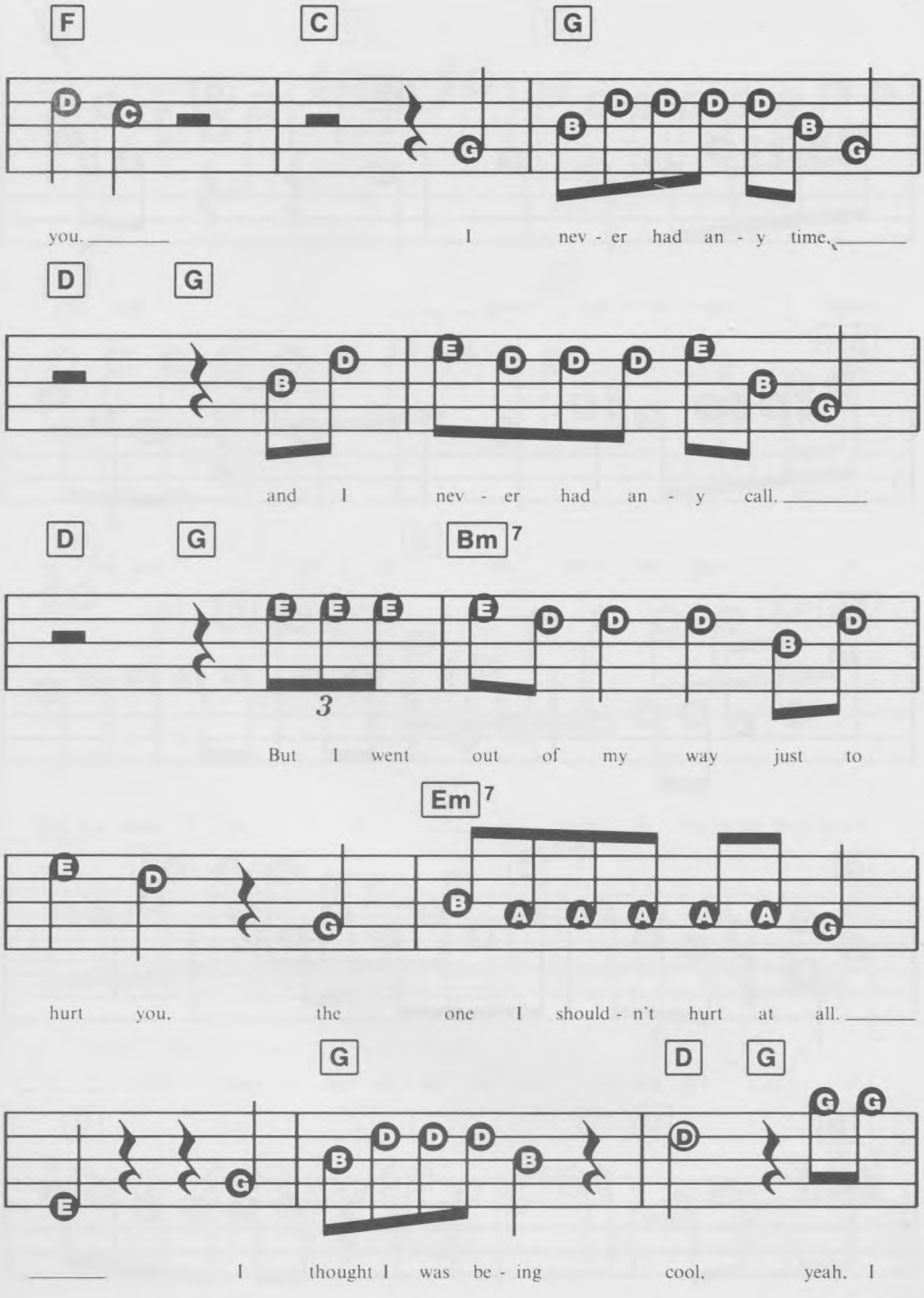
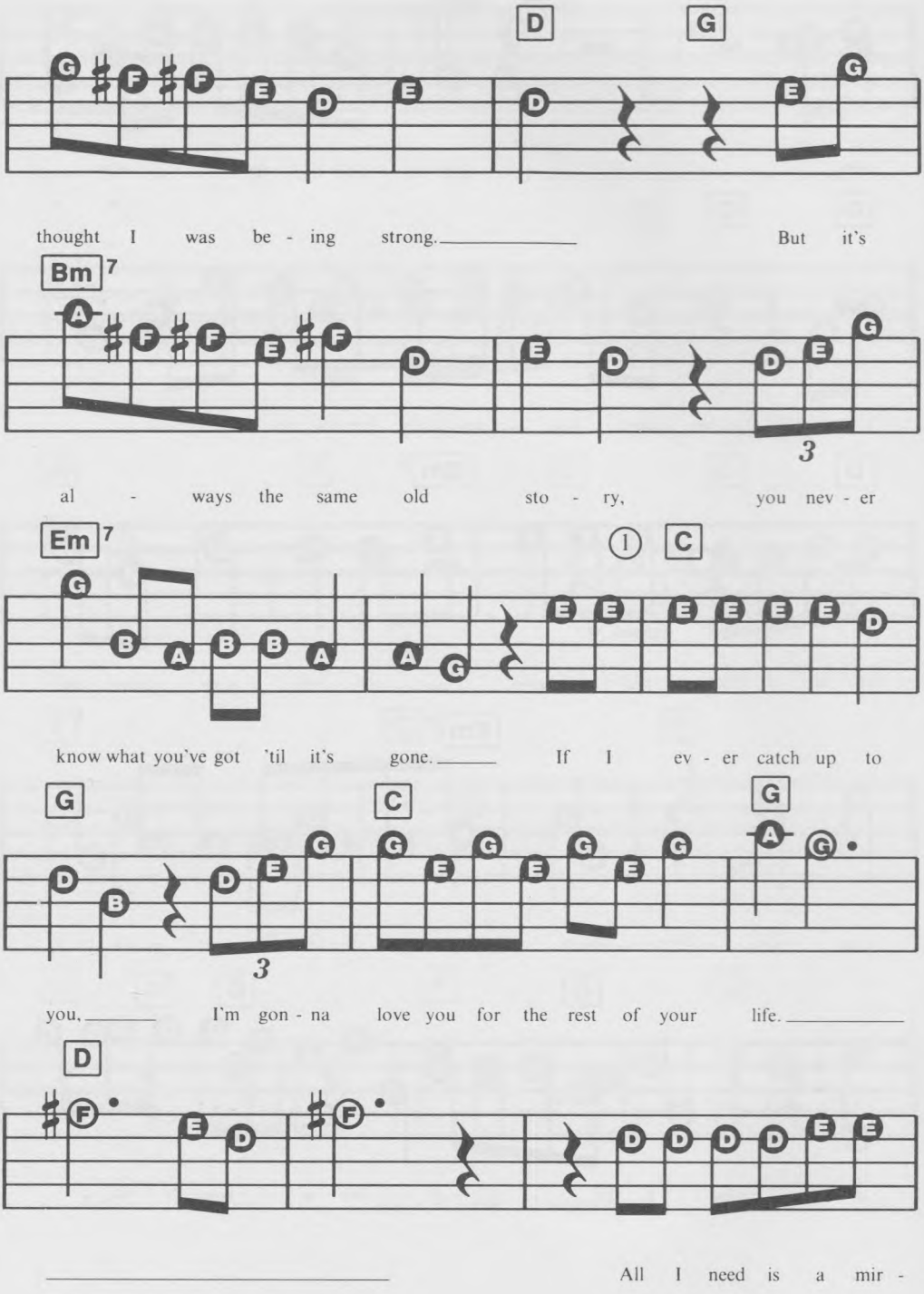
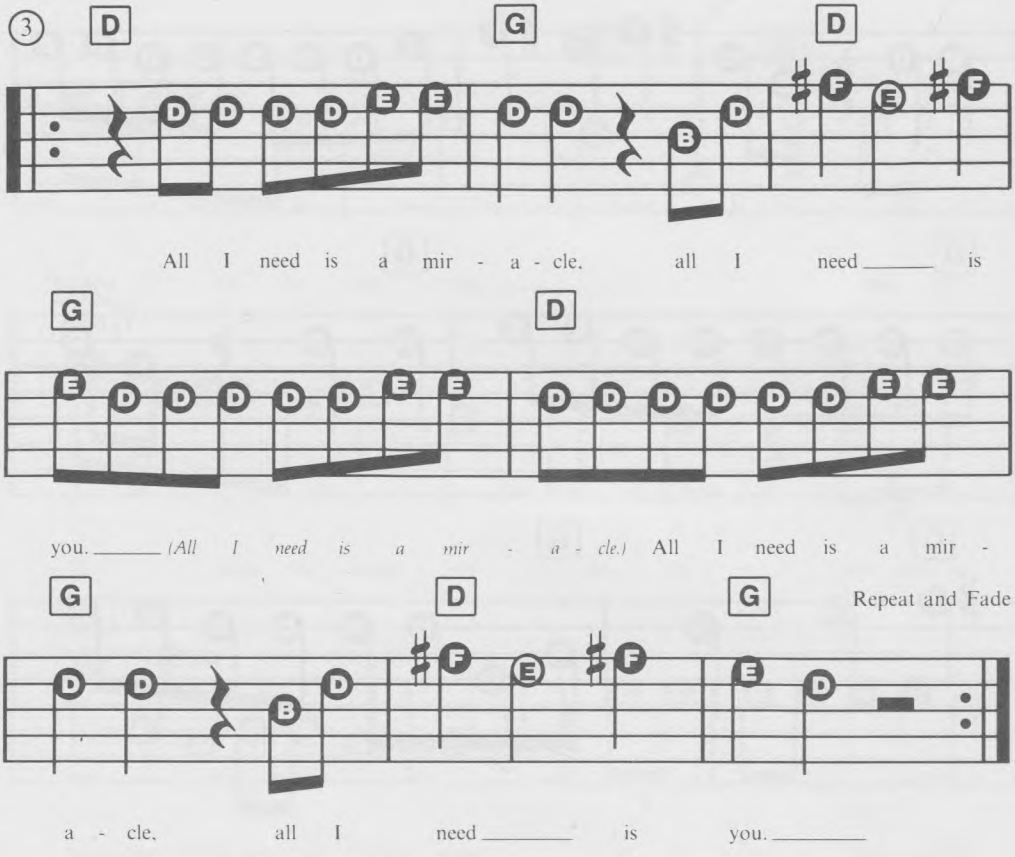

F
C
F
know you were nev - er right, _____ I'll ad -
C
F
mit I was nev - er wrong. _____ I could
Am 7
3
nev - er make up my mind, I make it
Dm 7
3
up as I went a - long. _____ And though I
B♭
F
3
treat - ed you like a child, _____ I'm gon - na

B♭
F
C
miss you for the rest of my life.
F
All I need is a mir - a - cle, all I
C
F
C
need is you. All I need is a mir -
F
C
F
a - cle, all I need is you.
C
F
C
All I need is a mir - a - cle, all I need is


F
C
G
you. I nev - er had an - y time.
D
G
and I nev - er had an - y call.
D
G
Bm7
3
But I went out of my way just to
Em7
hurt you, the one I should - n't hurt at all.
G
D
G
I thought I was be - ing cool, yeah, I


D
G
thought I was be - ing strong. But it's
Bm7
al - ways the same old sto - ry, you nev - er
Em7
1
C
know what you've got 'til it's gone. If I ev - er catch up to
G
C
G
you, I'm gon - na love you for the rest of your life.
D
All I need is a mir -

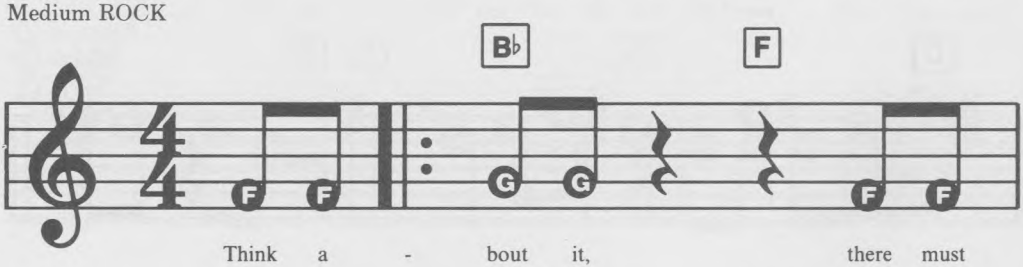
G
D
G
a - cle, all I need is you. (All I need is a mir -
D
G
a - cle.) All I need is a mir - a - cle. All I
D
G
need is you. (All I need is a mir -
D
G
a - cle.) All I need is a mir - a - cle, all I
D
G
2
D
Return to 1
Play to 2
Skip to 3
need is you. If I


3
D
G
D
All I need is a mir - a - cle, all I need is
G
D
you. (All I need is a mir - a - cle.) All I need is a mir -
G
D
G
Repeat and Fade
a - cle, all I need is you.

HIGHER LOVE

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words and Music by
STEVE WINWOOD and WILL JENNINGS



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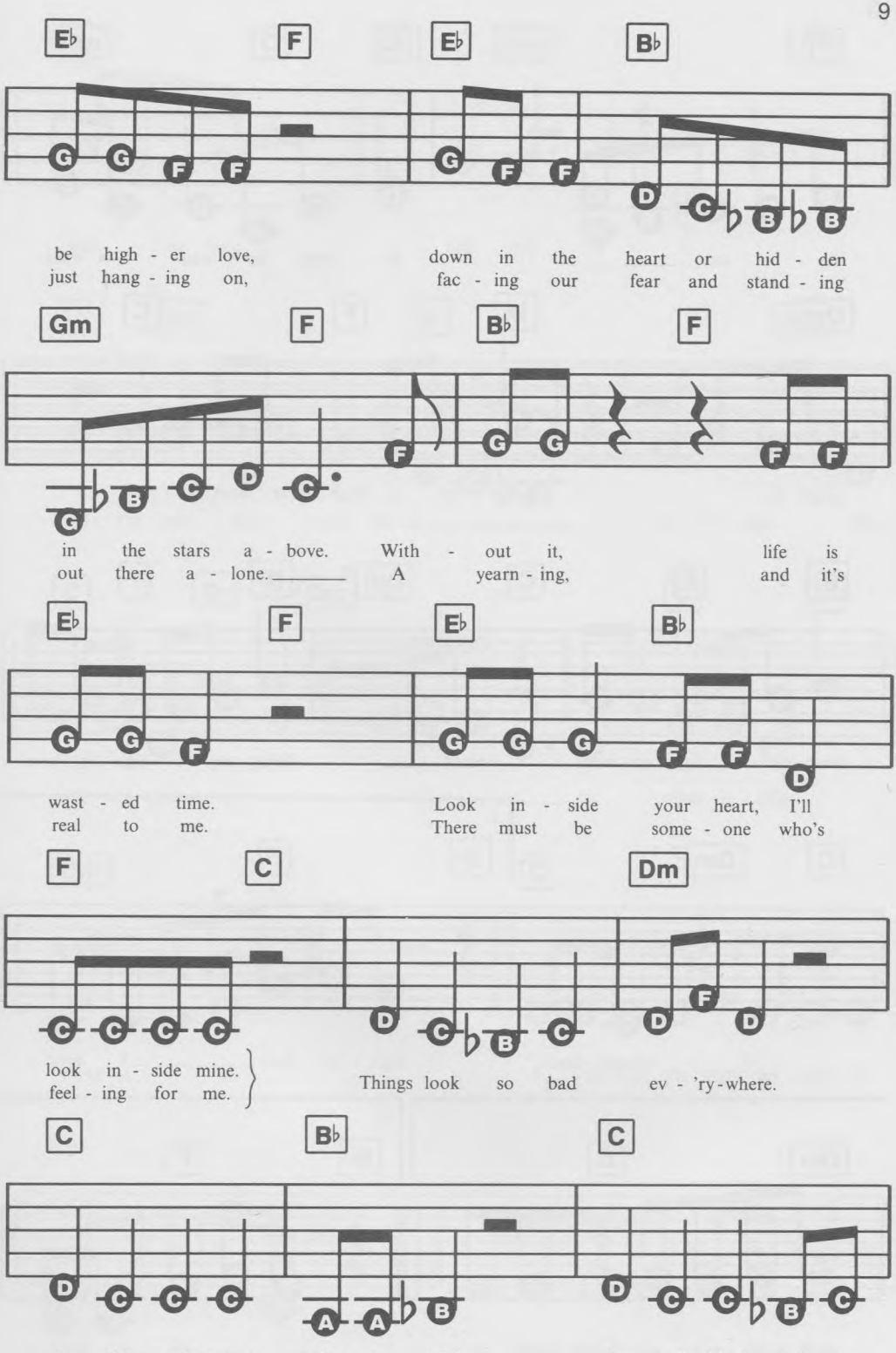
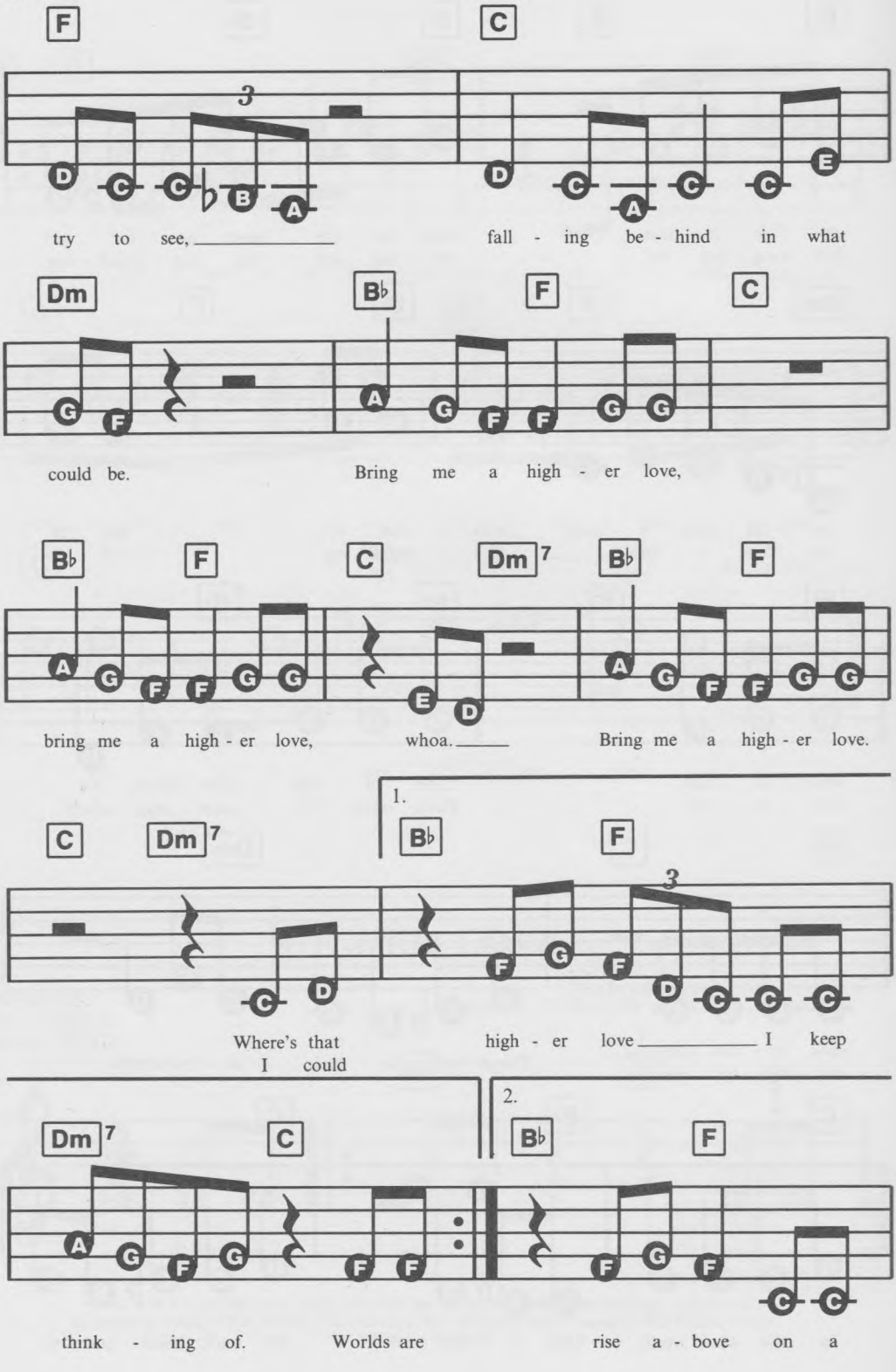
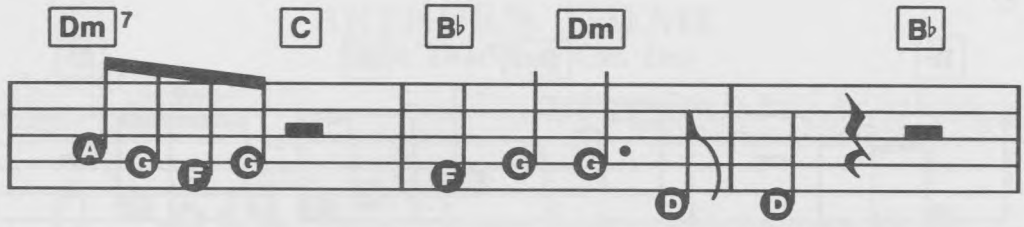
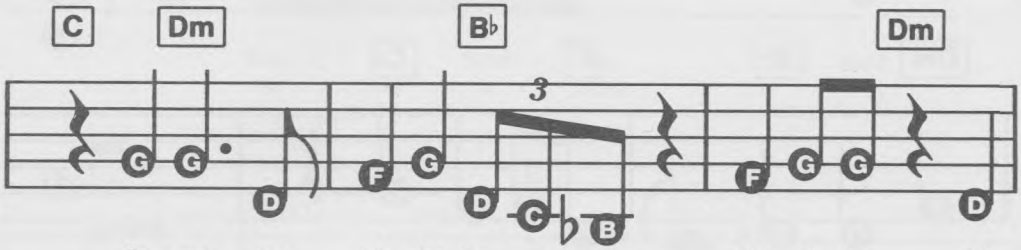

E♭ F E♭ B♭
be high - er love, down in the heart or hid - den
just hang - ing on, fac - ing our fear and stand - ing
Gm F B♭ F
in the stars a - bove. With - out it, life is
out there a - lone. A yearn - ing, and it's
E♭ F E♭ B♭
wast - ed time. Look in - side your heart, I'll
real to me. There must be some - one who's
F C Dm
look in - side mine.
feel - ing for me.
Things look so bad ev - 'ry - where.
C B♭ C
In this whole world, what is fair? We walk blind and we

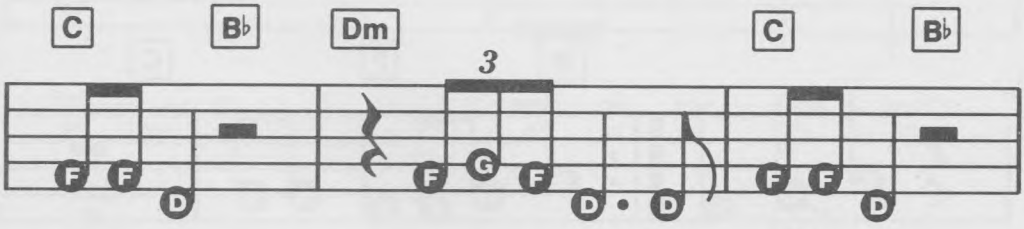

F
C
try to see,
fall - ing be - hind in what
Dm
B♭
F
C
could be.
Bring me a high - er love,
B♭
F
C
Dm7
B♭
F
bring me a high - er love,
whoa.
Bring me a high - er love.
1.
C
Dm7
B♭
F
Where's that high - er love I keep
I could
2.
Dm7
C
B♭
F
think - ing of.
Worlds are
rise a - bove on a



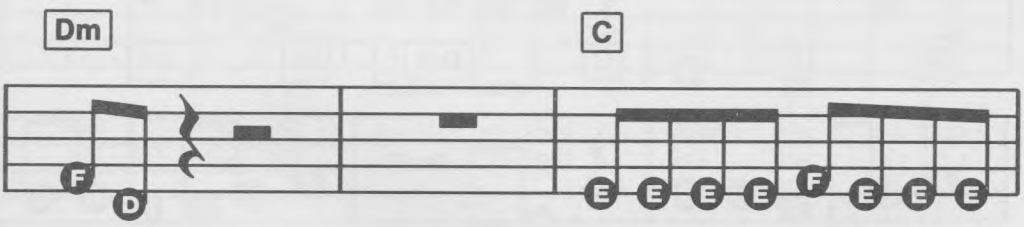
high - er love. I will wait for it.



I'm not too late for it. Un - til then, I'll

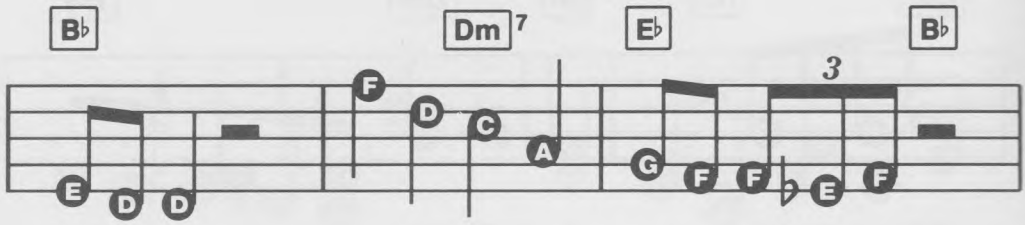


sing my song to cheer the night a - long.

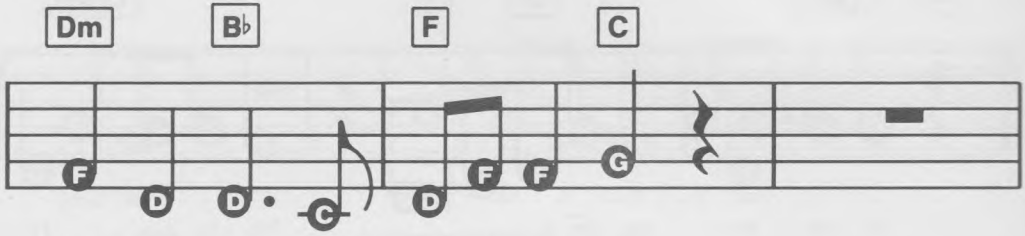


Bring it. I could light the night up with my

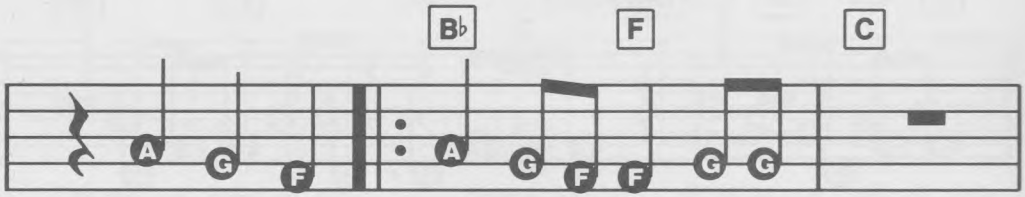
soul on fire. I could make the sun - shine from



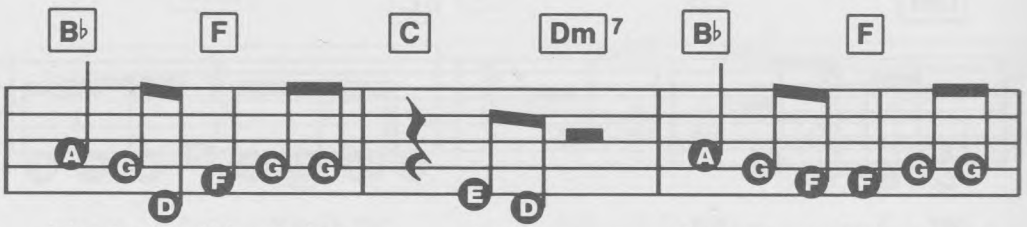
pure de - sire. Let me feel that love come o - ver me.



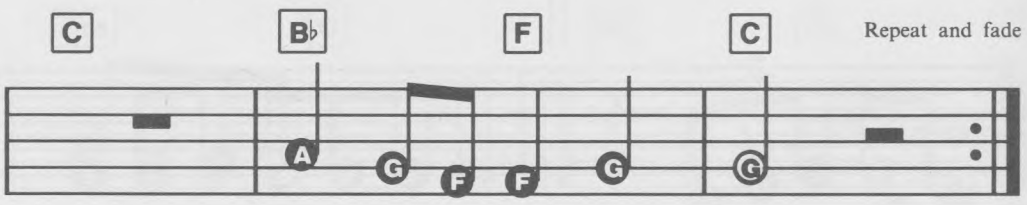
Let me feel how strong it could be.



Oh. _____ Bring me a high - er love,



bring me a high - er love, whoa. _____ Bring me a high - er love,



Repeat and fade

bring me a high - er love.

ARTHUR'S THEME
(Best That You Can Do)

CLARINET
FULL 'N' MELLOW
Medium BALLAD

Words and Music by BURT BACHARACH,
CAROLE BAYER SAGER, CHRISTOPHER CROSS
and PETER ALLEN

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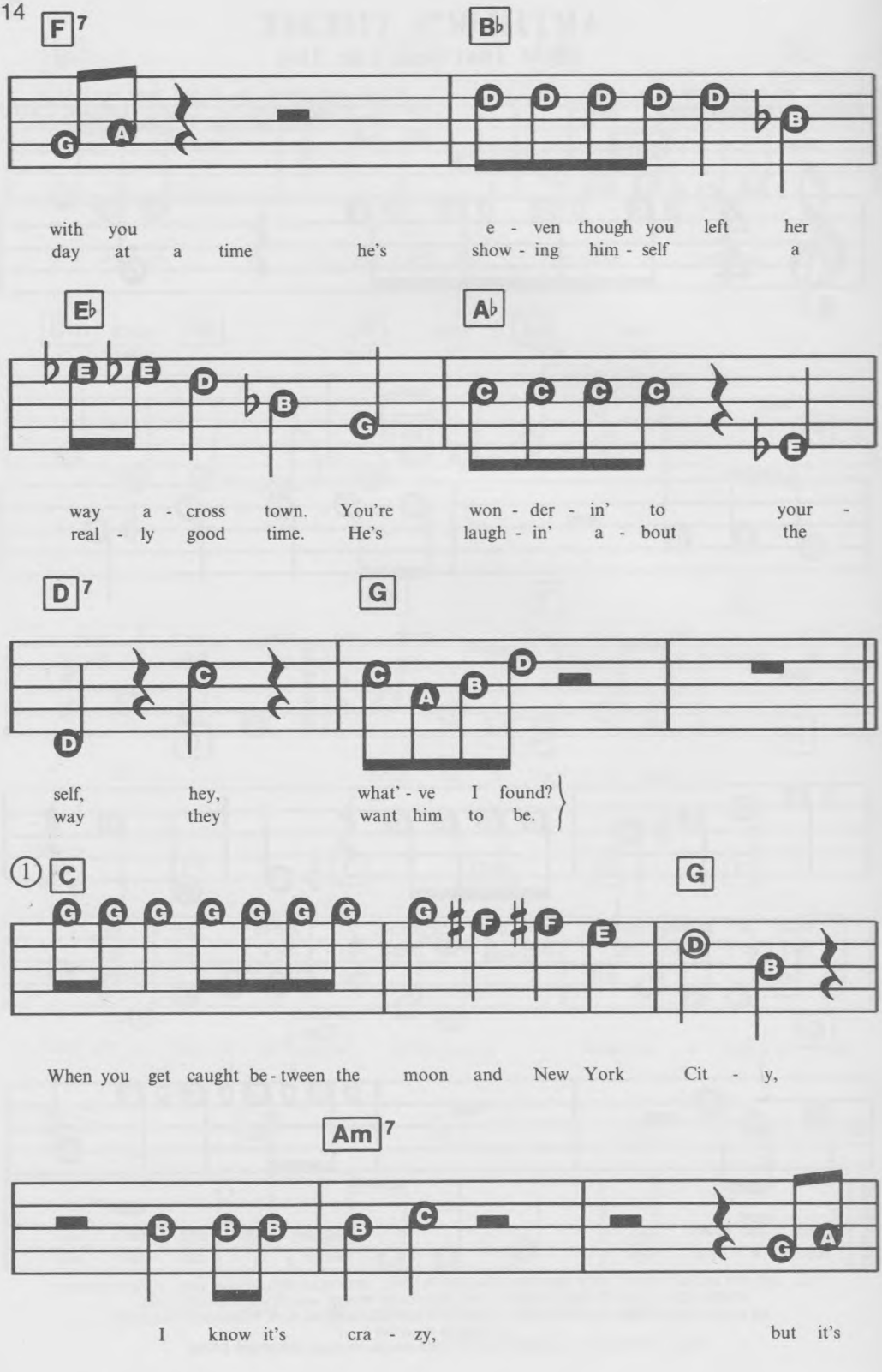
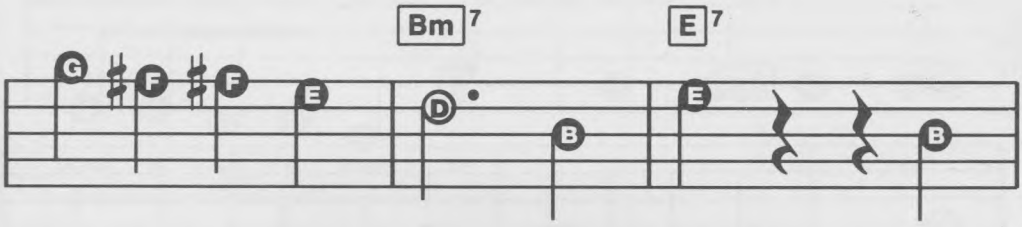
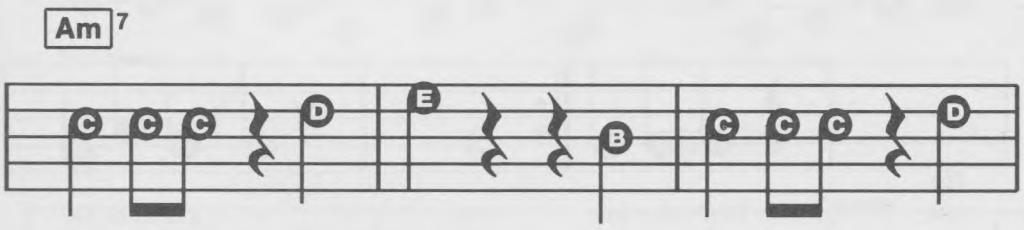

F7
B♭
with you e - ven though you left her
day at a time he's show - ing him - self a
E♭
A♭
way a - cross town. You're won - der - in' to your -
real - ly good time. He's laugh - in' a - bout the
D7
G
self, hey, what' - ve I found?
way they want him to be.
1
C
G
When you get caught be - tween the moon and New York Cit - y,
Am7
I know it's cra - zy, but it's

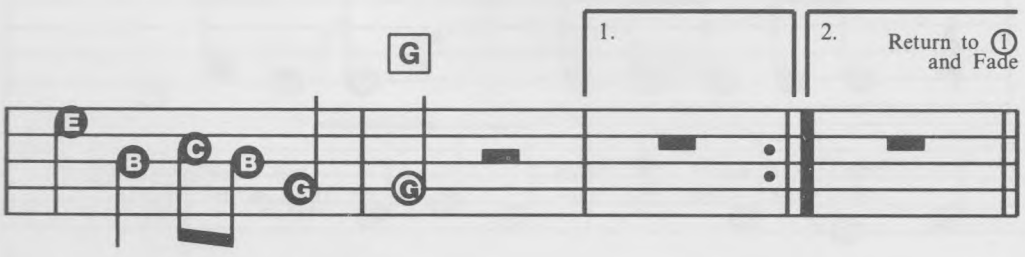
true. If you get caught be - ween the



moon and New York Cit - y, the



best that you can do, the best that you can



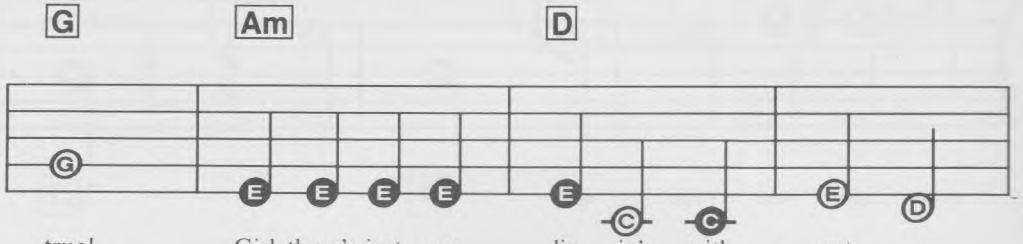
do is fall ____ in love.

Recorded by NEIL SEDAKA

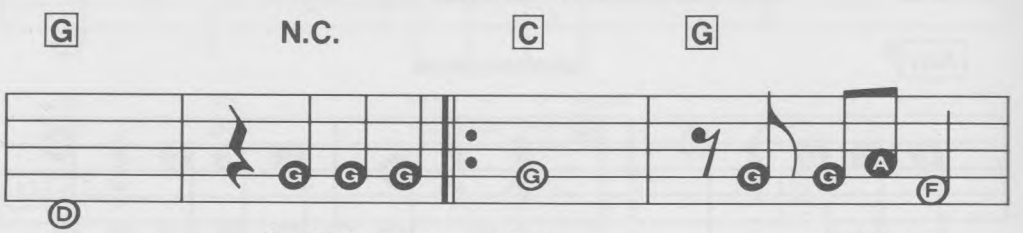
BREAKING UP IS HARD TO DO

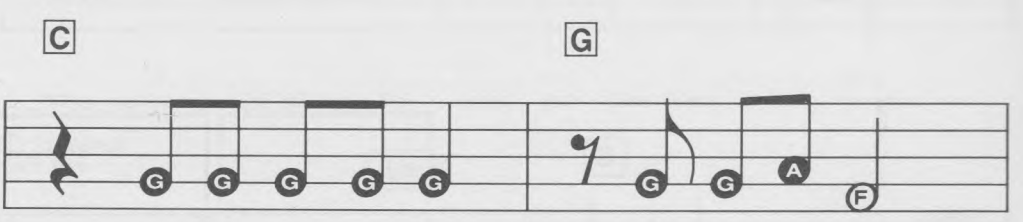
TRUMPET
FULL 'N' BRILLIANT
Slow ROCK

Words and Music by
NEIL SADAKA and
HOWARD GREENFIELD



Medium SWING





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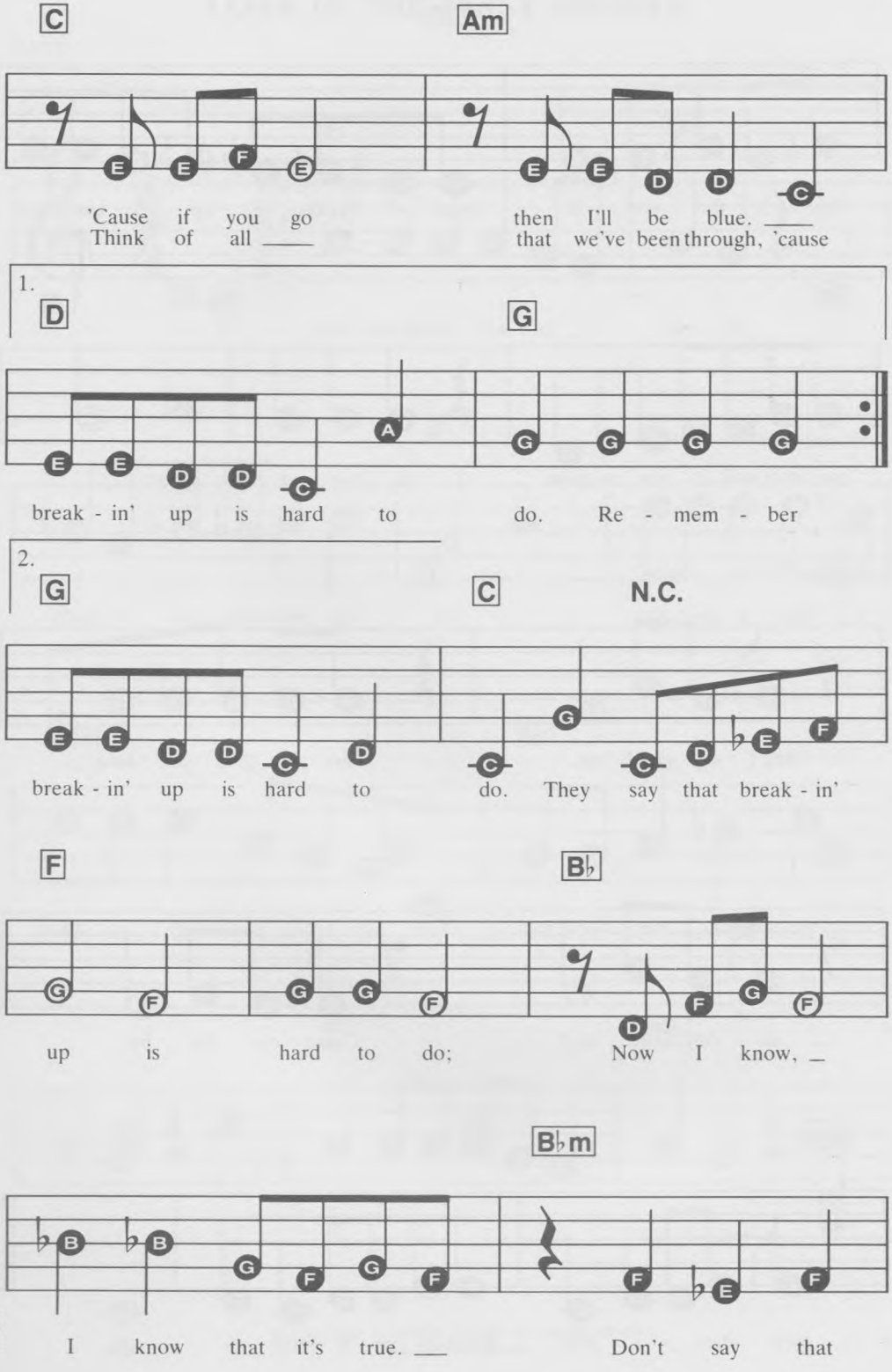
C
Am
'Cause if you go then I'll be blue. ___
Think of all ___ that we've been through, 'cause
1.
D
G
break - in' up is hard to do. Re - mem - ber
2.
G
C
N.C.
break - in' up is hard to do. They say that break - in'
F
B♭
up is hard to do; Now I know, _
B♭m
I know that it's true. ___ Don't say that

Fm
this is the end. In - stead of break - in' up, I wish that
G7
C
we were mak - in' up a - gain. I beg of you, ____
G
C
don't say good - bye. Can't you give our love ___
G
C
an - oth - er try? Come on ba - by,
Am
G
C
let's start _ a - new. Break-in' up is hard to do.

Recorded by ALABAMA

LOVE IN THE FIRST DEGREE

FLUTE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JIM HURT and TIM DUBOIS

F
B♭
1. I once thought of love as a pris - on, a
F
E♭
place I did - n't want to be; so long a - go I
Dm
C7
made a de - ci - sion to be foot - loose and fan - cy
F
B♭
free; — but you came and I was so tempt - ed to

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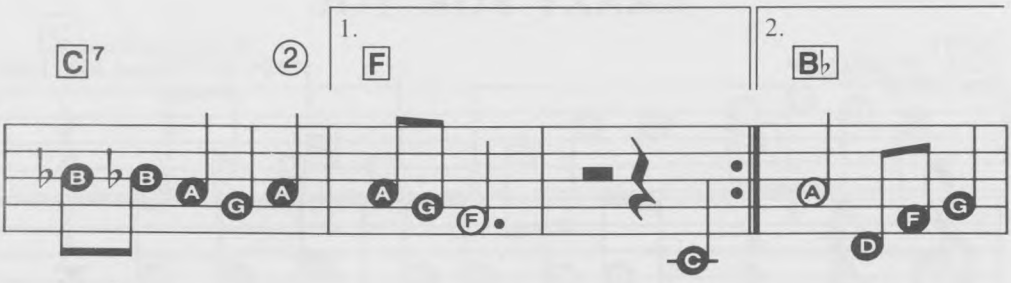
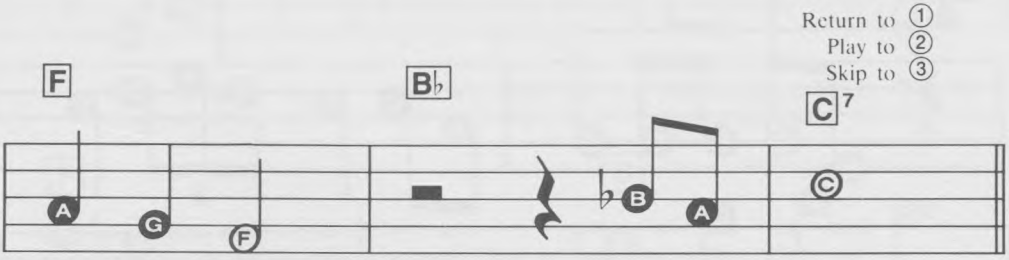
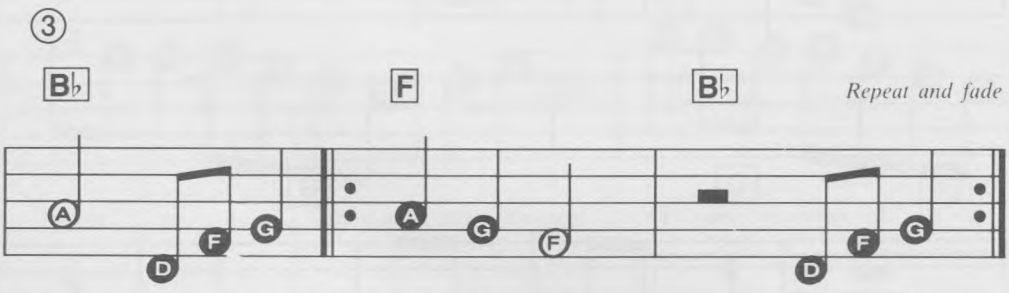
F
E♭
gam - ble on love just one time. _ I nev - er thought
Dm
C7
I would get caught; it seemed like the per - fect crime. _
1 Chorus
B♭
F
B♭
Ba - by, you left me de - fense - less; I've on - ly got one
C7
B♭
F
plea; lock me a - way in - side of your love and
Gm
C7
B♭
throw a - way the key. ___ I'm guil - ty of



love in the first de - gree. ___ I gree, love in the



first de - gree, oh, ___ yeah.



gree; love in the first de - gree; love in the

2. I thought it would be so simple,
Like a thousand times before;
I'd take what I wanted, and just walk away.
But I never made it to the door.
Now babe, I'm not begging for mercy;
Go ahead and throw the book at me.
If loving you is a crime, I know that I'm
As guilty as a man can be.
Chorus

CRAZY FOR YOU

FLUTE
FULL 'N' MELLOW
Slow ROCK

Words and Music by
JOHN BETTIS and JON LIND

C
G
Sway - in' room as the mu - sic starts.
Try - in' hard to con - trol my heart,
C
3
Stran - gers mak - in' the most of the dark.
I walk o - ver to where you are.
G
C
Two by two their bod - ies be - come one.
Eye to eye, we need no word at all.
F
C
G
I see you through the smok - y air.
Slow - ly now we be - gin to move.

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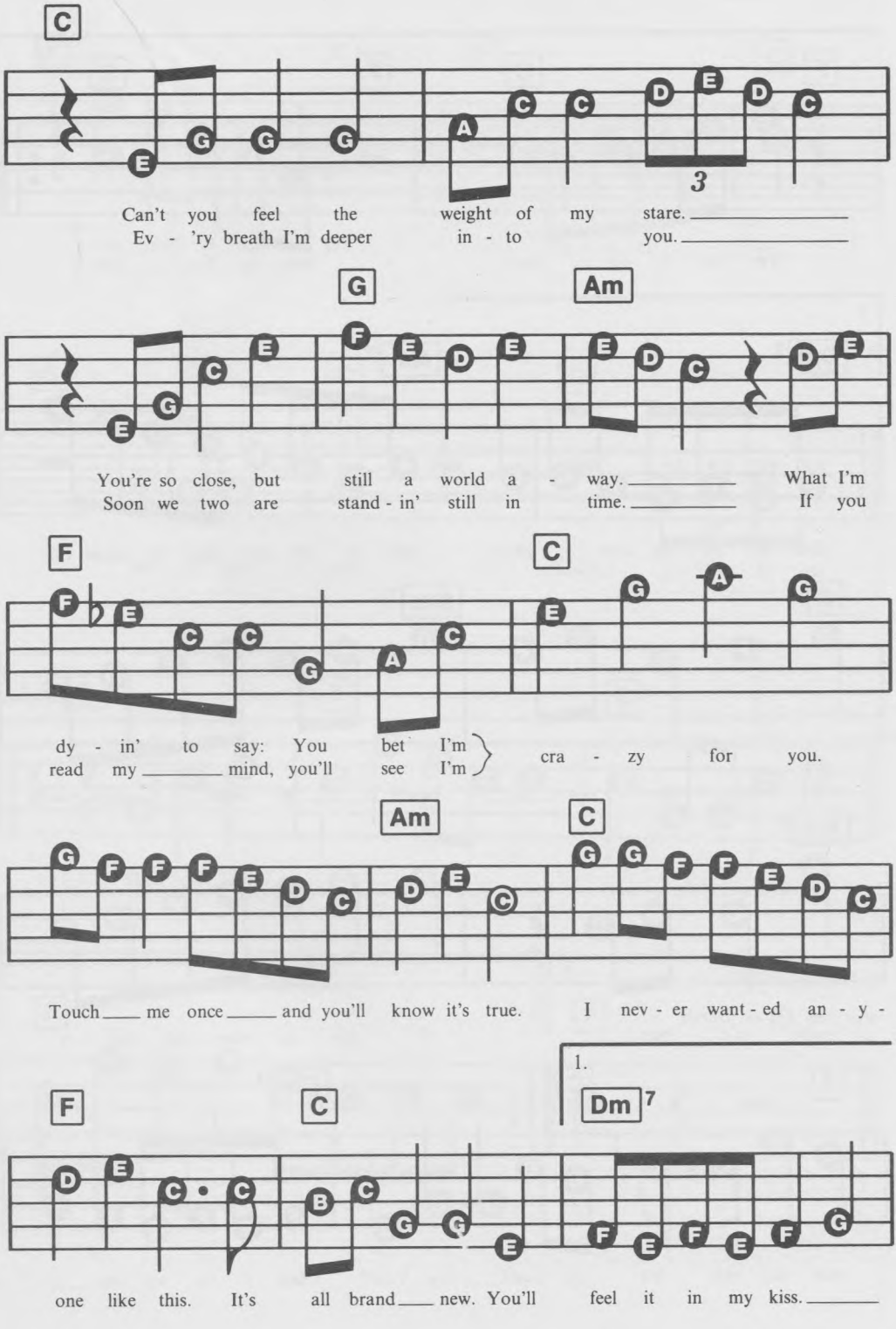
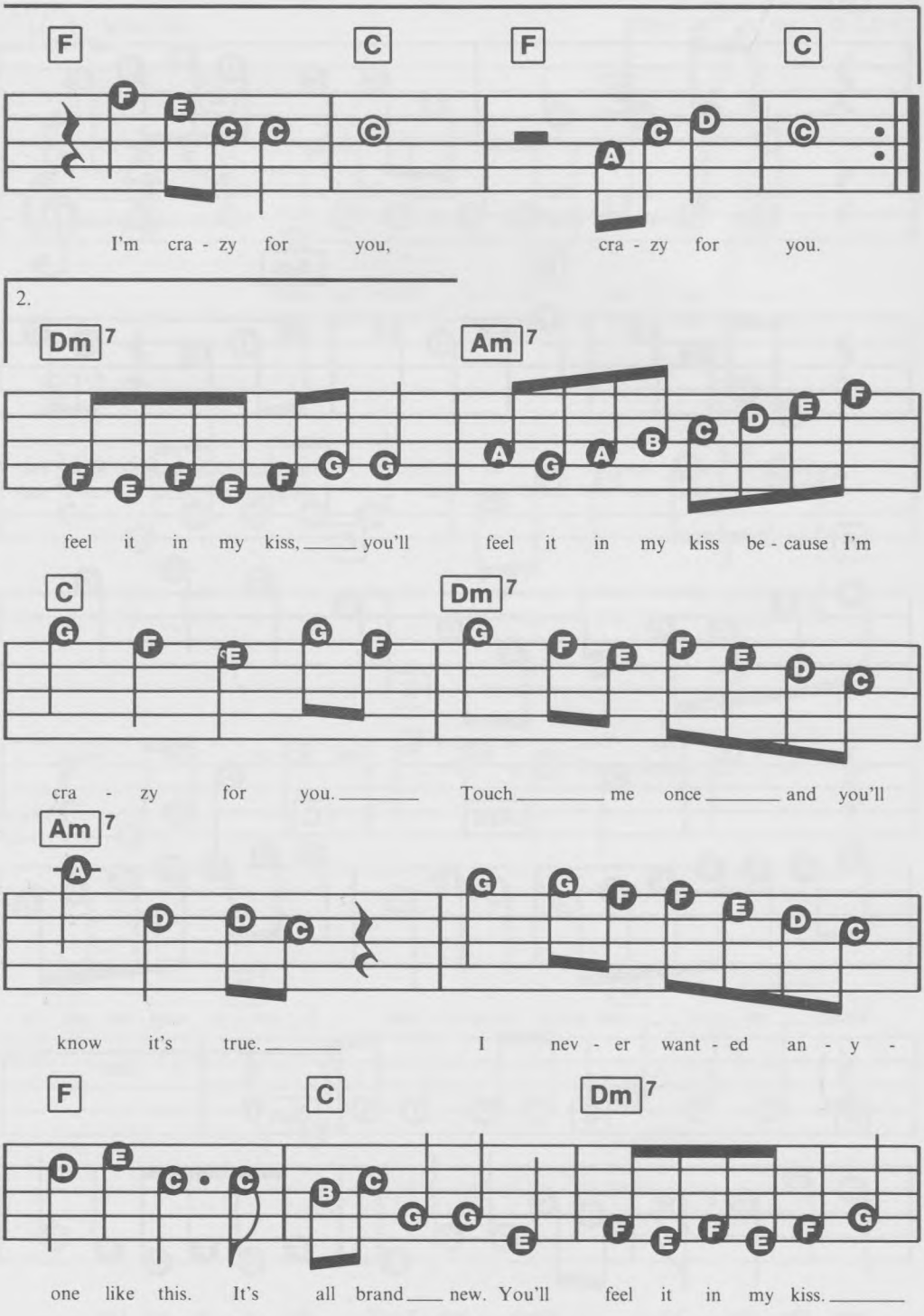

C
Can't you feel the weight of my stare.
Ev - 'ry breath I'm deeper in - to you.
G
Am
You're so close, but still a world a - way. What I'm
Soon we two are stand - in' still in time. If you
F
C
dy - in' to say: You bet I'm
read my mind, you'll see I'm
cra - zy for you.
Am
C
Touch me once and you'll know it's true. I nev - er want - ed an - y -
1.
F
C
Dm7
one like this. It's all brand new. You'll feel it in my kiss.


F
C
F
C
I'm cra - zy for you, cra - zy for you.
2.
Dm7
Am7
feel it in my kiss, you'll feel it in my kiss be - cause I'm
C
Dm7
cra - zy for you. Touch me once and you'll
Am7
know it's true. I nev - er want - ed an - y -
F
C
Dm7
one like this. It's all brand new. You'll feel it in my kiss.

F C F C
I'm cra - zy for you, cra - zy for ____ you,
G C G
cra - zy for you, (Spoken) cra - zy for you.
1 C F C
It's all brand new. I'm cra - zy for you. And you know it's
1. F
2. F Return to 1 and fade
true. I'm cra - zy, cra - zy for you. true.

EVERYBODY LOVES SOMEBODY

CLARINET
FULL 'N' BRILLIANT
Medium SWING

Lyrics by IRVING TAYLOR
Music by KEN LANE

F
B♭
Ev - 'ry - bod - y loves some - bod - y some - time,
Ev - 'ry - bod - y finds some - bod - y some - place,
Gm
C7
F
Ev - 'ry - bod - y falls in love some - how. Some-thing in your kiss just
There's no tell - ing where love may ap - pear. Some-thing in my heart keeps
1.
2.
Gm
C7
F
C7
told me my some - time is now.
say - ing my some - place is
F
F7
here. If I had it in my pow - er, I'd ar -

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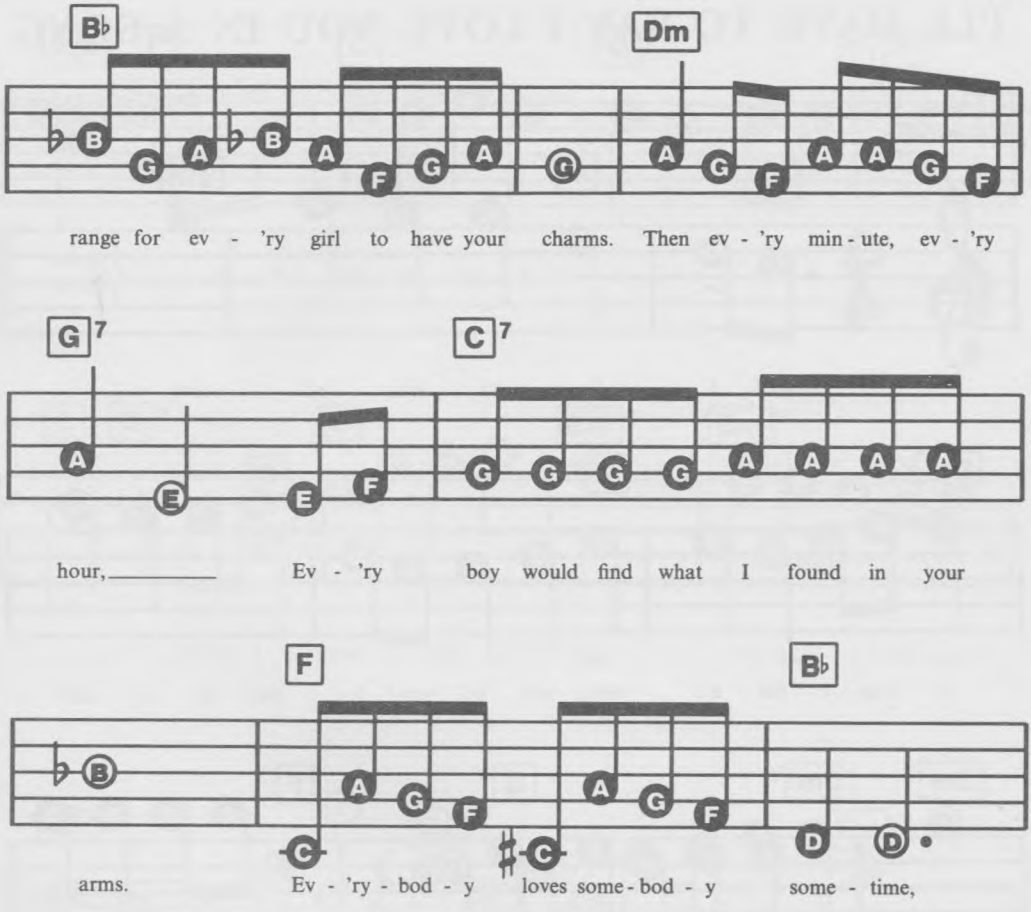
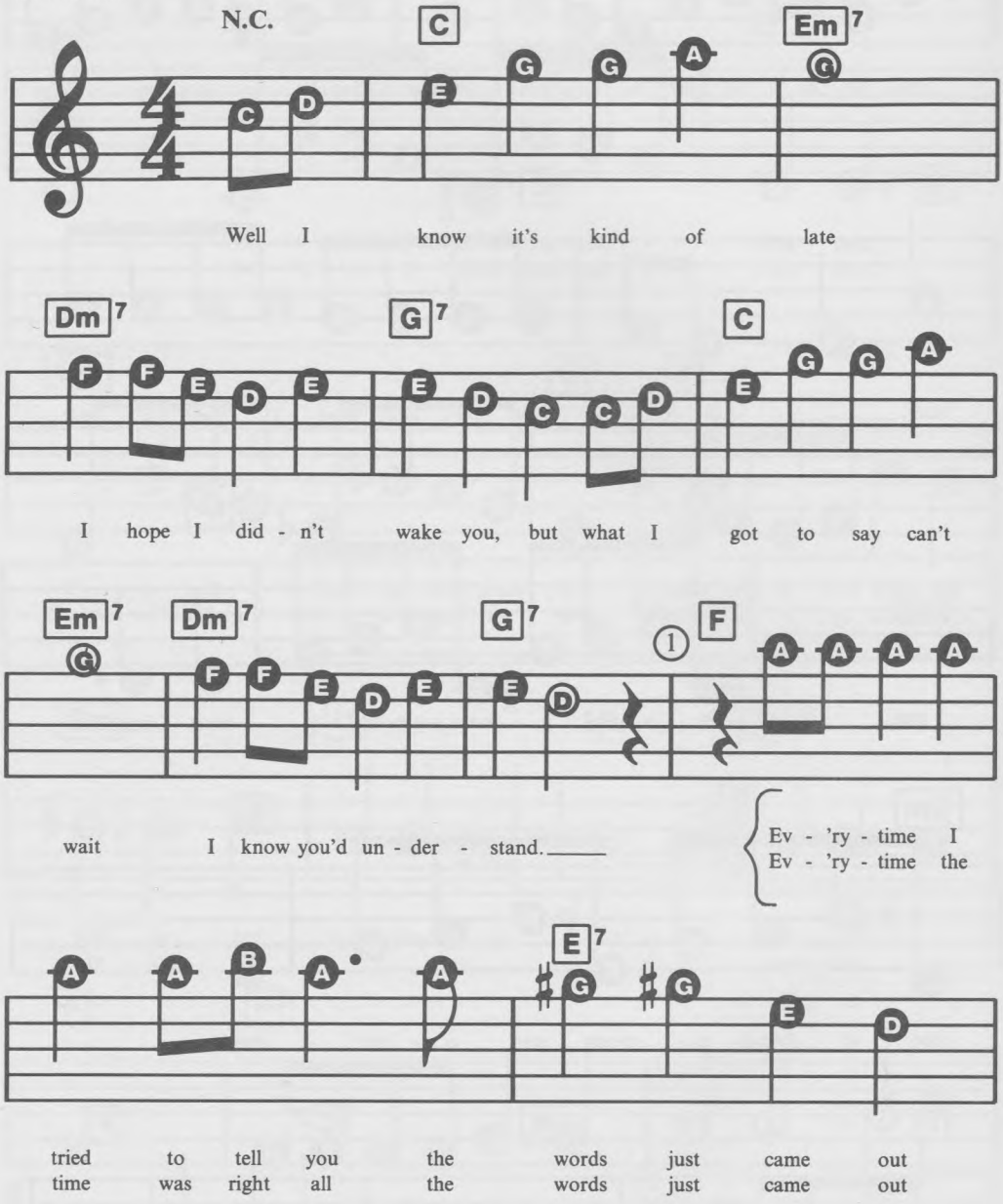

B♭
Dm
range for ev - 'ry girl to have your charms. Then ev - 'ry min - ute, ev - 'ry
G7
C7
hour, Ev - 'ry boy would find what I found in your
F
B♭
arms. Ev - 'ry - bod - y loves some - bod - y some - time,
Gm
C7
And al - though my dream was o - ver - due,
F
Gm
C7
F
Your love made it well worth wait - ing for some - one like you.

I'LL HAVE TO SAY I LOVE YOU IN A SONG

FLUTE
FULL 'N' MELLOW
Slow ROCK

Words and Music by
JIM CROCE


N.C.
C
Em7
Well I know it's kind of late
Dm7
G7
C
I hope I did - n't wake you, but what I got to say can't
Em7
Dm7
G7
F
wait I know you'd un - der - stand.
Ev - 'ry - time I
Ev - 'ry - time the
E7
tried to tell you the words just came out
time was right all the words just came out

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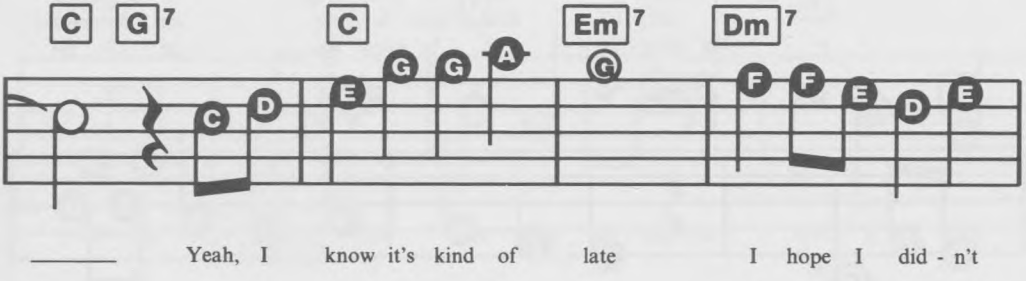
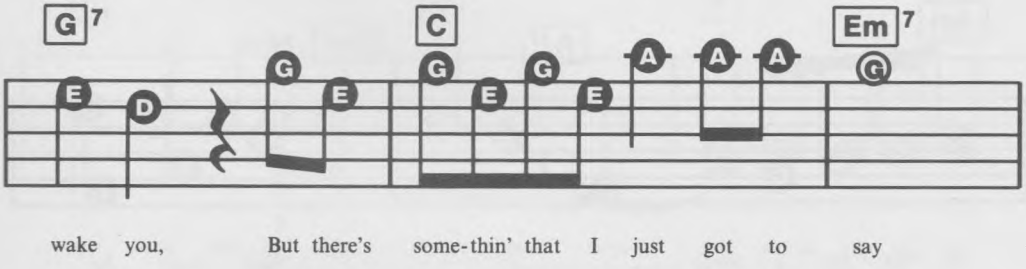
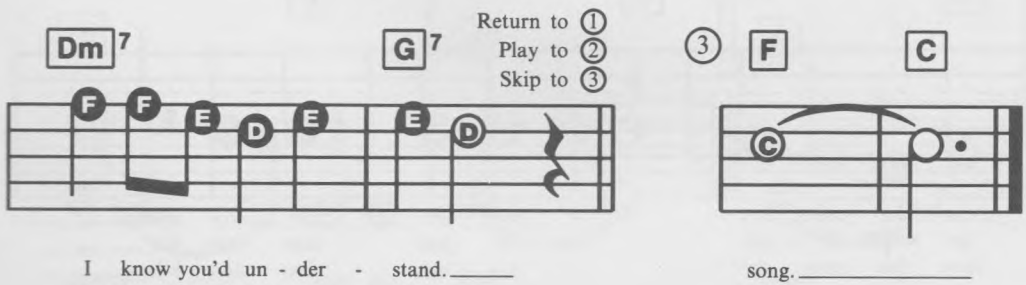
Am
F
C
G7
2
F
wrong
wrong
So I'll have to say I love you in a song.


C
G7
C
Em7
Dm7
Yeah, I know it's kind of late I hope I did - n't


G7
C
Em7
wake you, But there's some-thin' that I just got to say


Dm7
G7
Return to 1
Play to 2
Skip to 3
3
F
C
I know you'd un - der - stand.
song.

KILLING ME SOFTLY WITH HIS SONG

CELLO
SOFT SOLO
Medium ROCK

Words by NORMAN GIMBEL
Music by CHARLES FOX

Dm G C
I heard he sang a good song, I heard he
I felt all flushed with fe - ver, em - bar-rassed
He sang as if he knew me, in all my
F Dm G
had a style. And so I came to see him to
by the crowd, I felt he found my let - ters and
dark des - pair. And then he looked right through me as
Am A7 Dm
lis - ten for a - while. And there he
read each one out loud. I prayed that
if I was - n't there. But he was
G C E7
was this young boy a stran - ger to my eyes
he would fin - ish but he just kept right on,
there this stran - ger sing - ing clear and strong.

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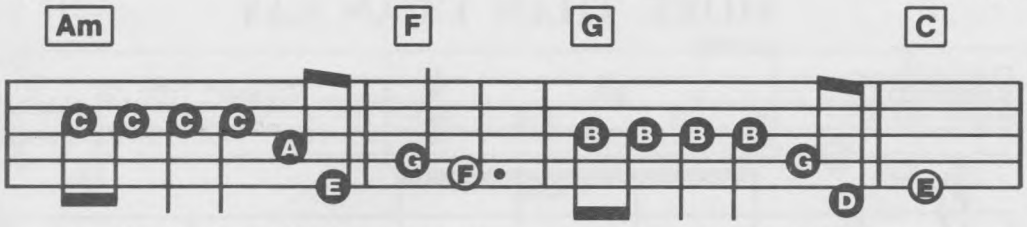
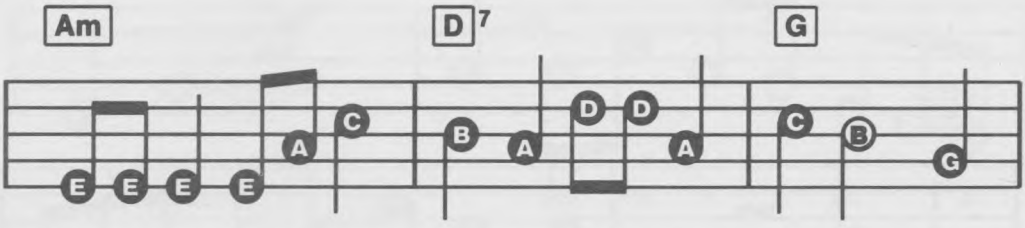
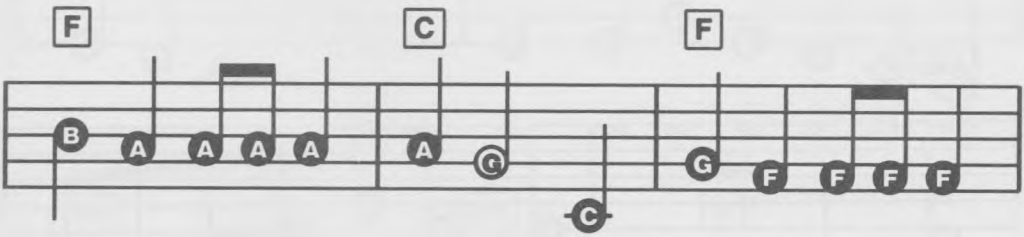


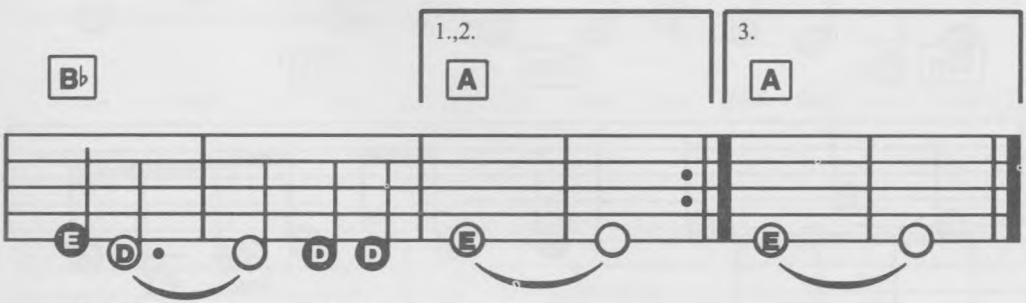
strum-ming my pain with his fin - gers, sing - ing my life with his words.



Kill - ing me soft - ly with his song, kill - ing me soft - ly with



his song. Tell - ing my whole life with his words, kill - ing me

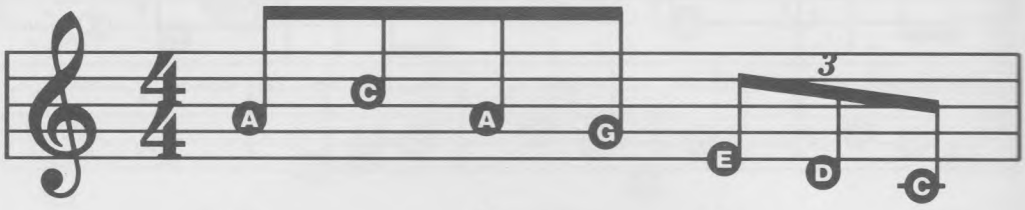


soft - ly _____ with his song. _____ song. _____

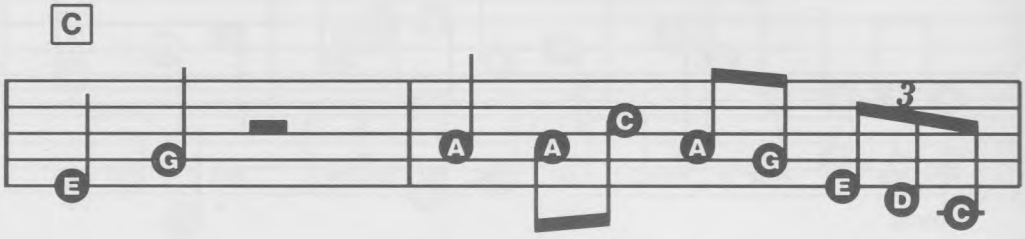
MORE THAN I CAN SAY

CLARINET
SOFT SOLO
Medium ROCK

Words and Music by
SONNY CURTIS and JERRY ALLISON

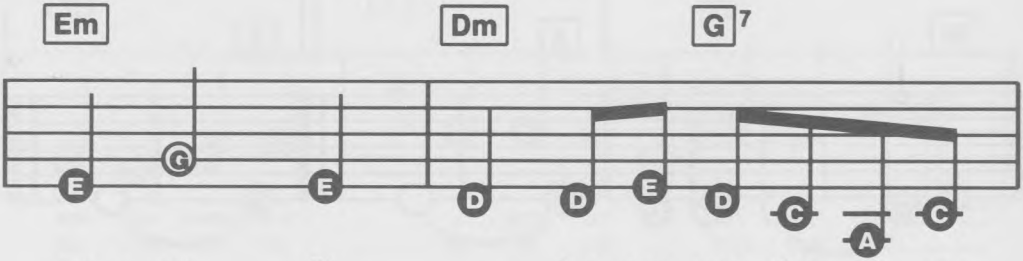


Oh, _____ oh! _____ Yea, _____



yea! _____ I love you more than I _____ can

say. _____ I'll love you twice as much to -



mor - row. Oh, _____ love you more than I can

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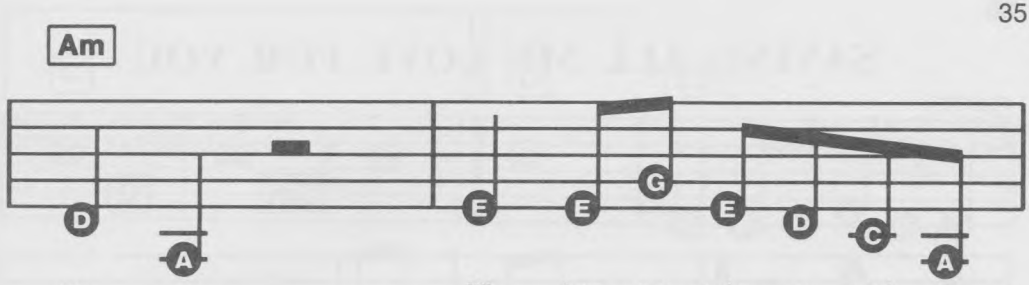
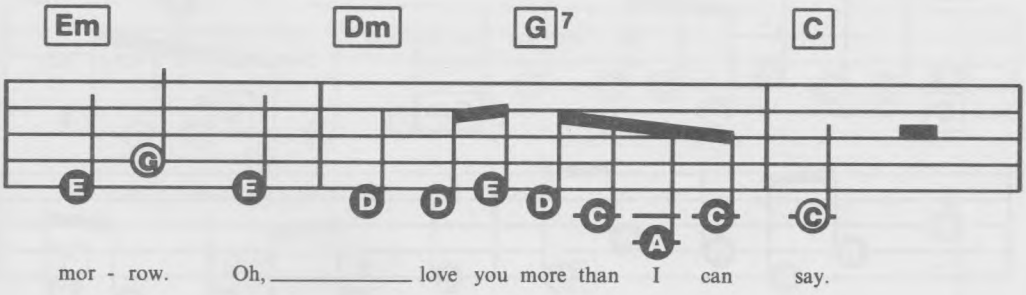
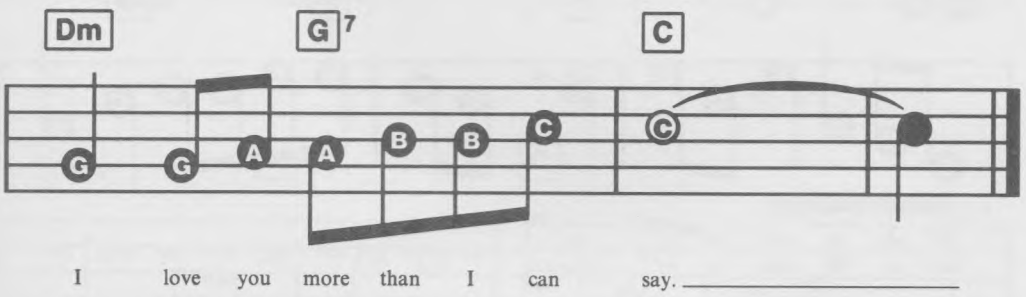
C
Am
say.
Oh, _____ oh! _____ Yea, _____
C
yea! _____
I miss you ev - 'ry sin - gle
Am
day. _____
Why must my life be filled with
Em
Dm
G7
sor - row?
Oh, _____ love you more than I can
C
say.
Don't you know I need you

F
so? Tell me, please; I got - ta
C
know. Do you mean to make me
D7
cry? Am I just an - oth - er
G
F
guy? Oh, oh! Yea,
C
yea! I love you more than I can


Am
say. I'll love you twice as much to -


Em
Dm
G7
C
mor - row. Oh, love you more than I can say.

Dm
G7
C
I love you more than I can say.


Dm
G7
C
I love you more than I can say.

SAVING ALL MY LOVE FOR YOU

FLUTE
FULL 'N' MELLOW
Slow ROCK

Music by MICHAEL MASSER
Words by GERRY GOFFIN

C
Dm
G7
A few sto - len mo - ments is all that we share.
not ver - y eas - y living all a - lone. My
C
Dm
G7
You've got your fam - 'ly and they need you there. Though I
friends try to tell me find a man of my own. But
Am
D7
Am
D7
try to re - sist, be - ing last on your list, but
each time I try, I just break down and cry. 'Cause I'd
C
E7
F
G7
no oth - er man's gon - na do,
rath - er be home feel - in' blue,
so I'm sav - ing all my love for

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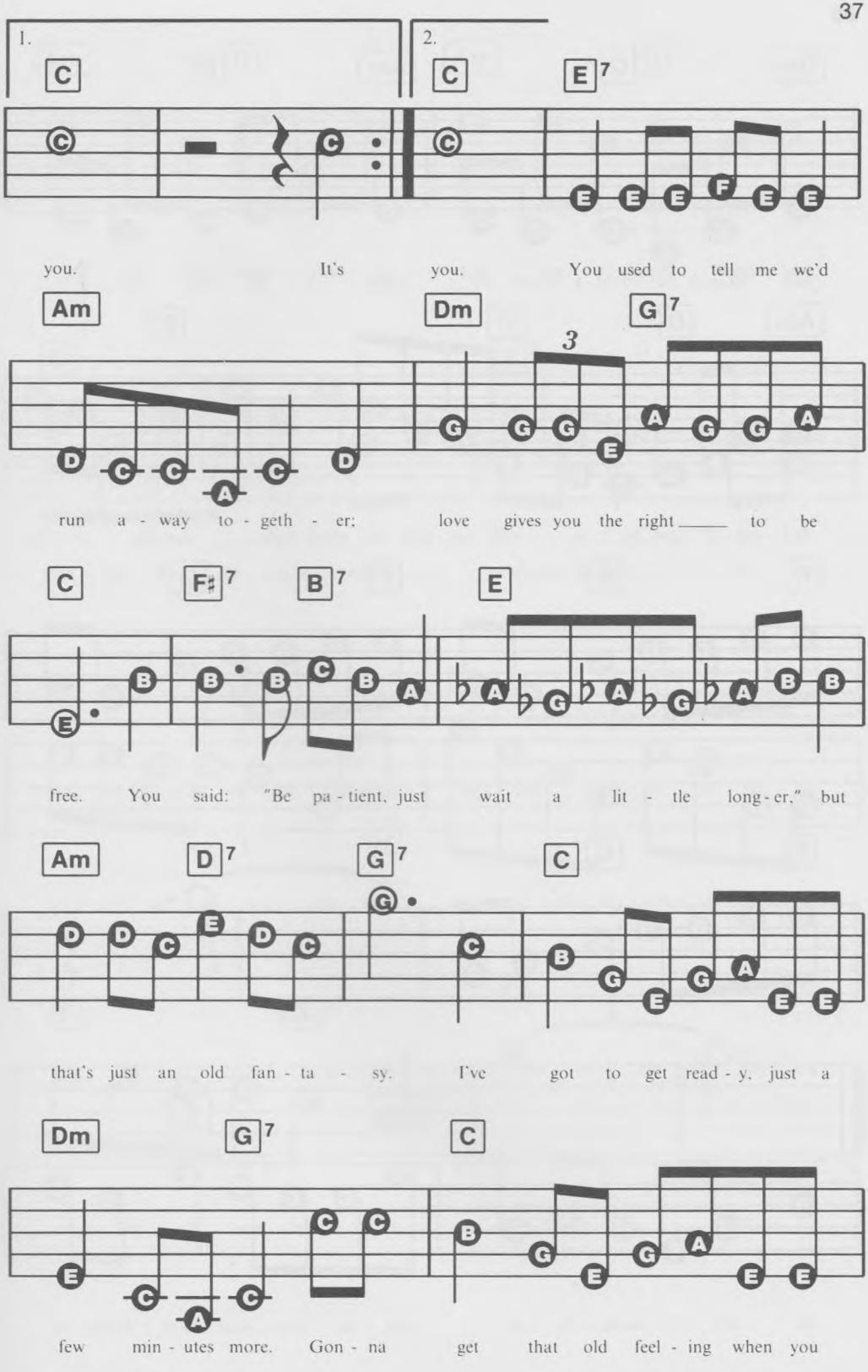
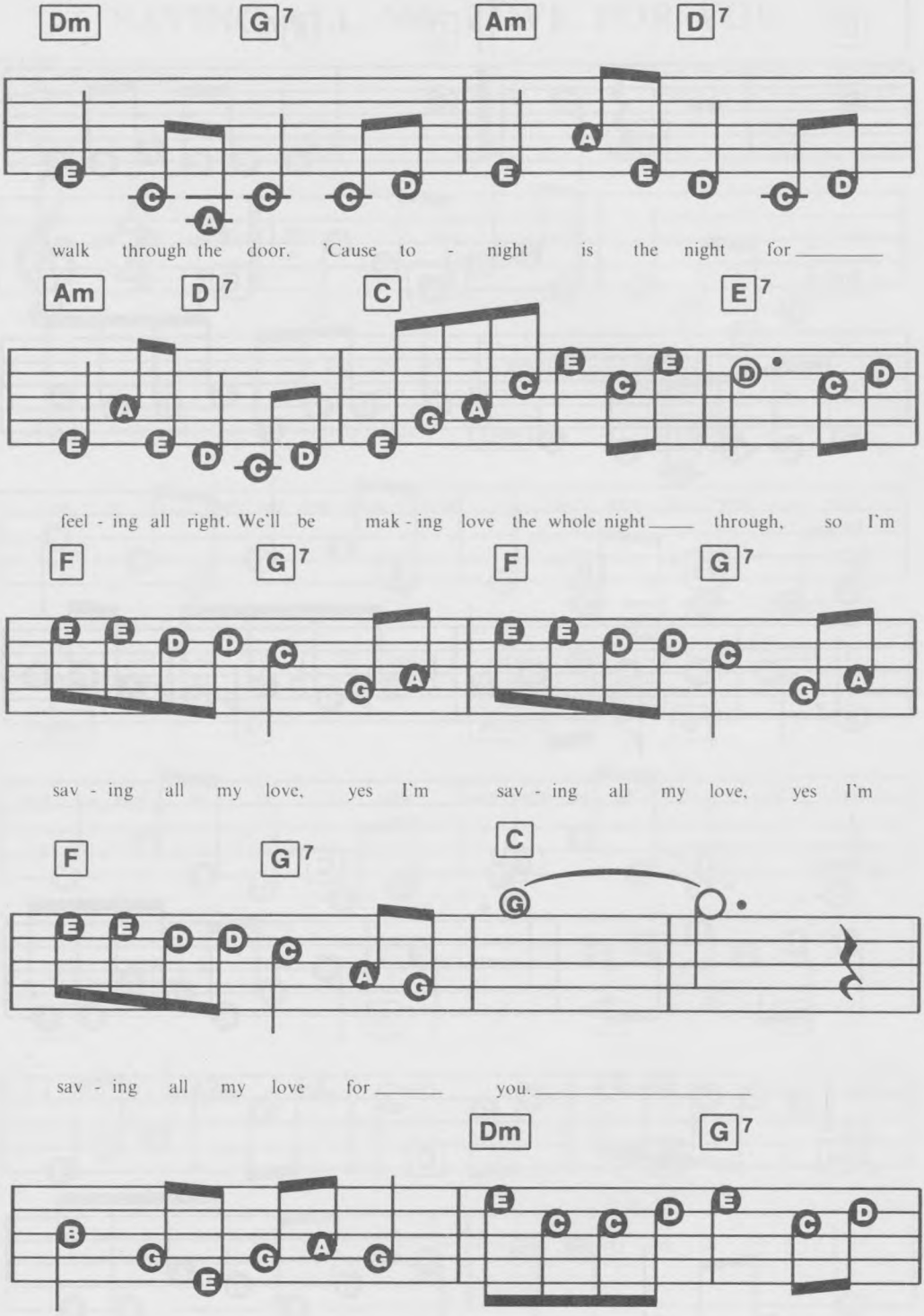
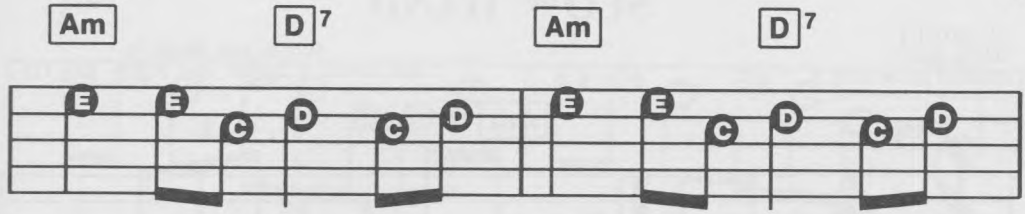
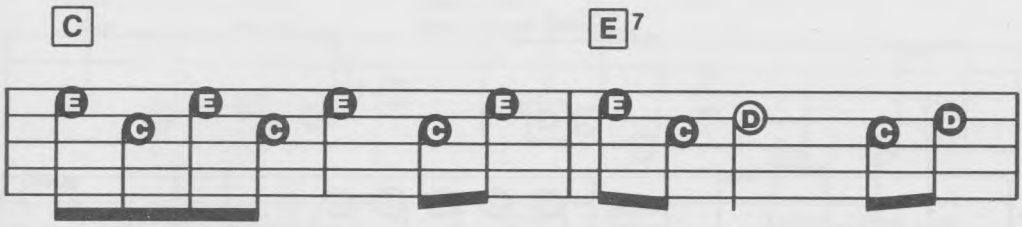

1.
C
2.
C
E7
you. It's you. You used to tell me we'd
Am
Dm
G7
3
run a - way to - geth - er; love gives you the right to be
C
F#7
B7
E
free. You said: "Be pa - tient, just wait a lit - tle long - er," but
Am
D7
G7
C
that's just an old fan - ta - sy. I've got to get read - y, just a
Dm
G7
C
few min - utes more. Gon - na get that old feel - ing when you

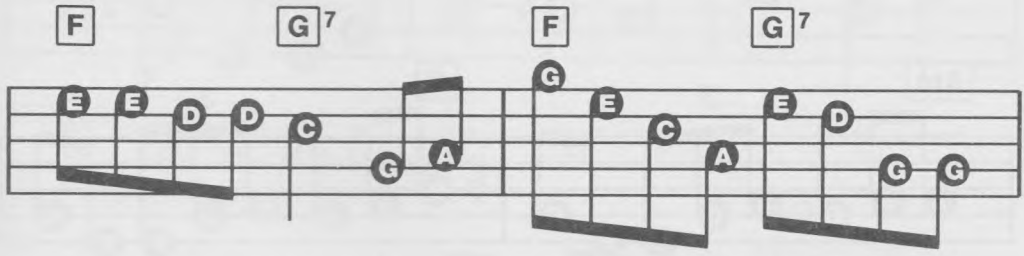

Dm
G7
Am
D7
walk through the door. 'Cause to - night is the night for
Am
D7
C
E7
feel - ing all right. We'll be mak - ing love the whole night through, so I'm
F
G7
F
G7
sav - ing all my love, yes I'm sav - ing all my love, yes I'm
F
G7
C
sav - ing all my love for you.
Dm
G7
No oth - er wom - an is gon - na love you more. 'Cause to -



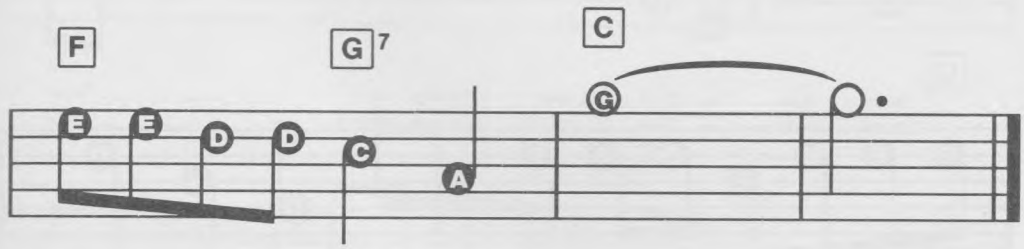
night is the night that I'm feel - ing all right. We'll be



mak - ing love the whole night through; so I'm



sav - ing all my love, yes I'm sav - ing all my lov - ing yes I'm

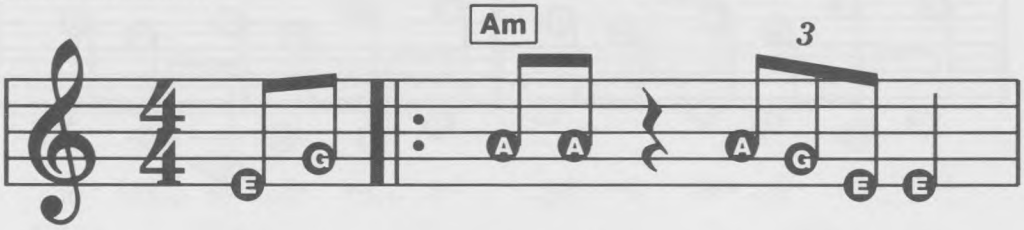


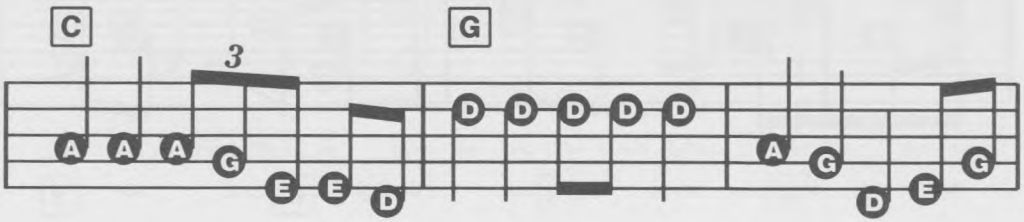
sav - ing all my love for you.

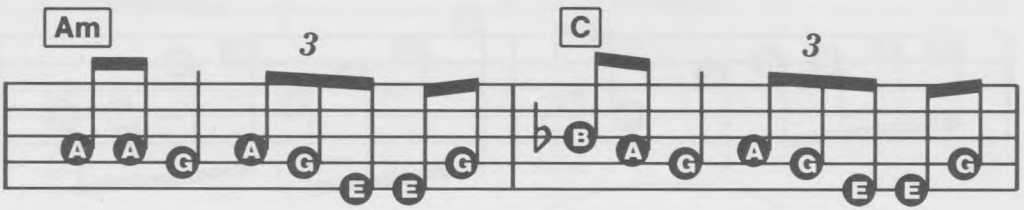
SLOW HAND

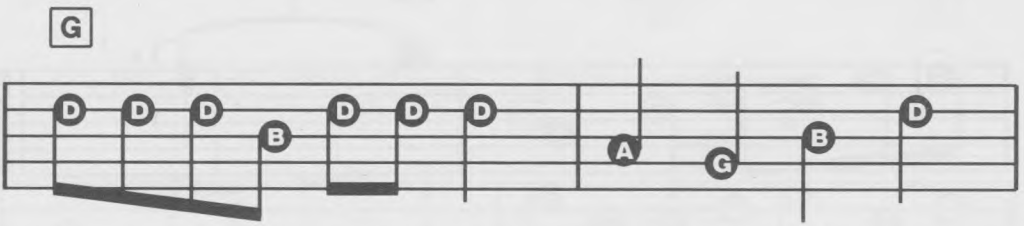
CLARINET
SOFT SOLO
Medium Slow ROCK

Words and Music by
MICHAEL CLARK and JOHN BETTIS









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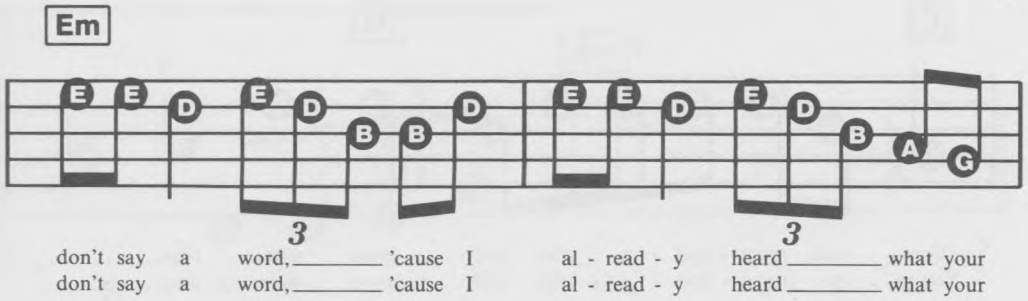
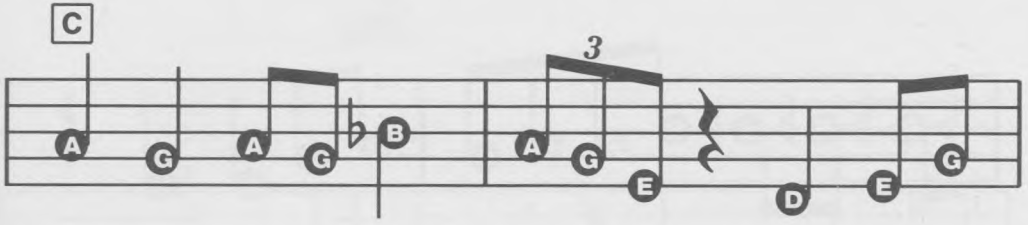
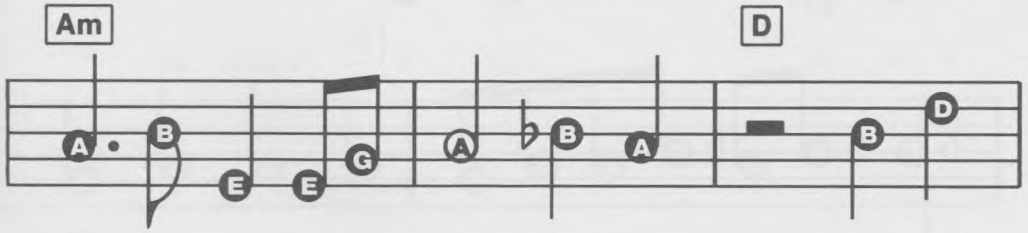


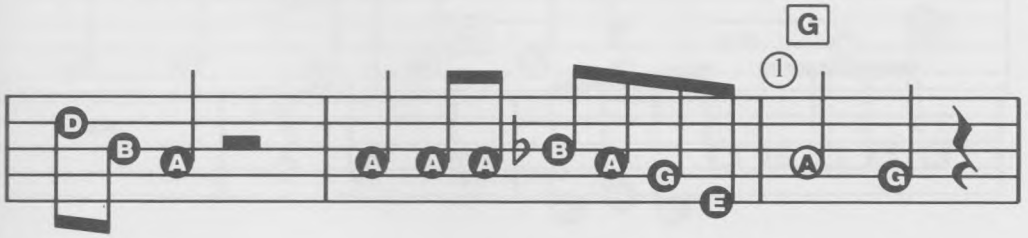
don't say a word,_____ 'cause I al - read - y heard_____ what your
don't say a word,_____ 'cause I al - read - y heard_____ what your



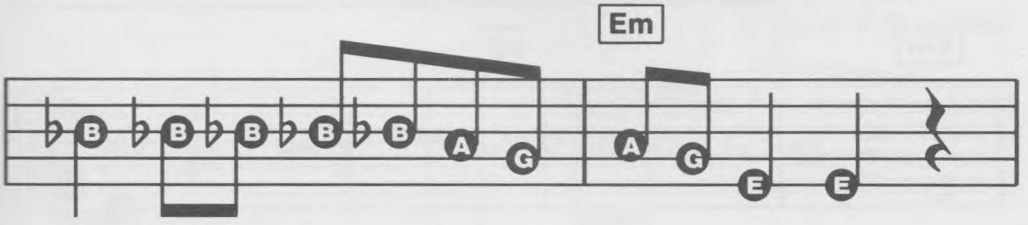
bod - y's say - in' to mine._____ You're tired of
bod - y's say - in' to mine._____ If you want it



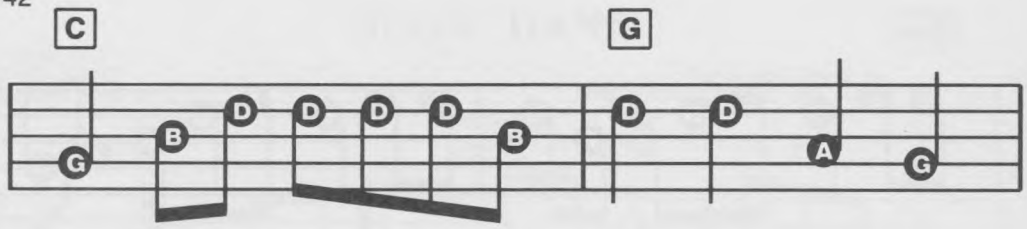
fast moves, you've got a slow groove_____ on your
all night, you know it's all right._____ I've got



mind._____ You wan - na man____ with a slow hand.
time._____ You've got a man____ with a slow hand.



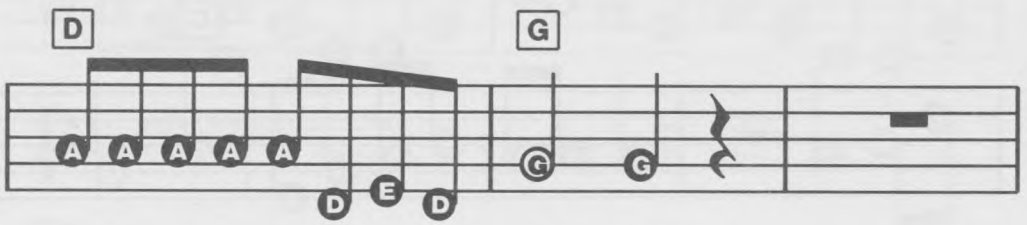
You wan - na lov - er with an eas - y touch.
You've got a lov - er with an eas - y touch.



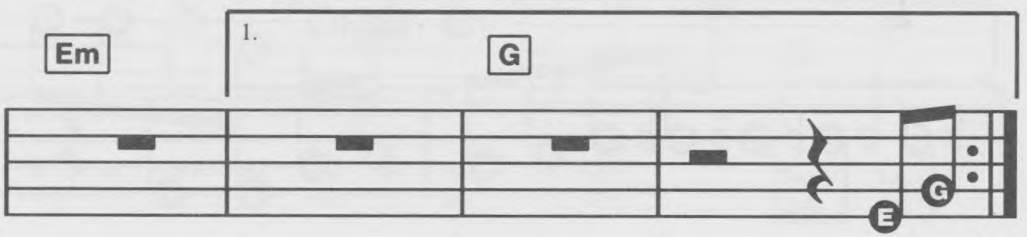
You want some - bod - y who will spend some time, _____
You've got some - bod - y who will spend some time, _____

not come and go _____ in a heat - ed rush.
not come and go _____ in a heat - ed rush.

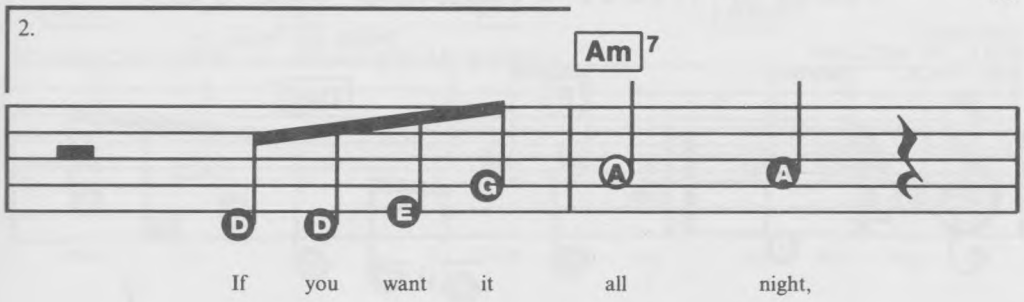
Ba - by, be - lieve _____ me, I un - der - stand. _____
Ba - by, be - lieve _____ me, I un - der - stand. _____

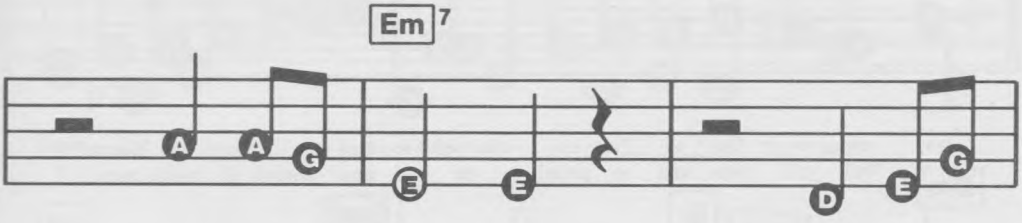


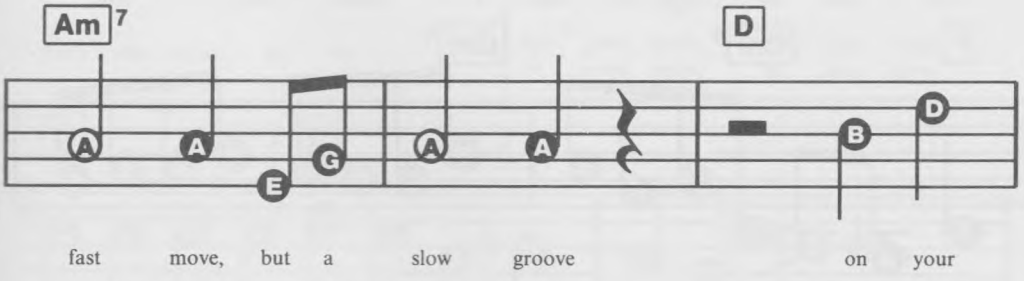
When it comes to love, you wan - na slow hand.
When it comes to love, you wan - na slow hand.

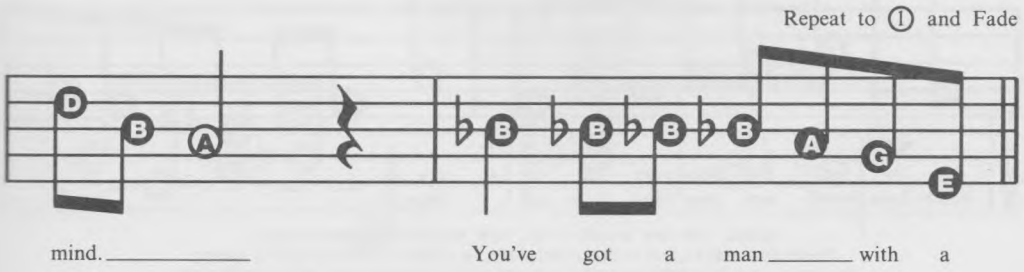


On the


2.
Am 7
If you want it all night,


Em 7
you know it's all right. It's not a

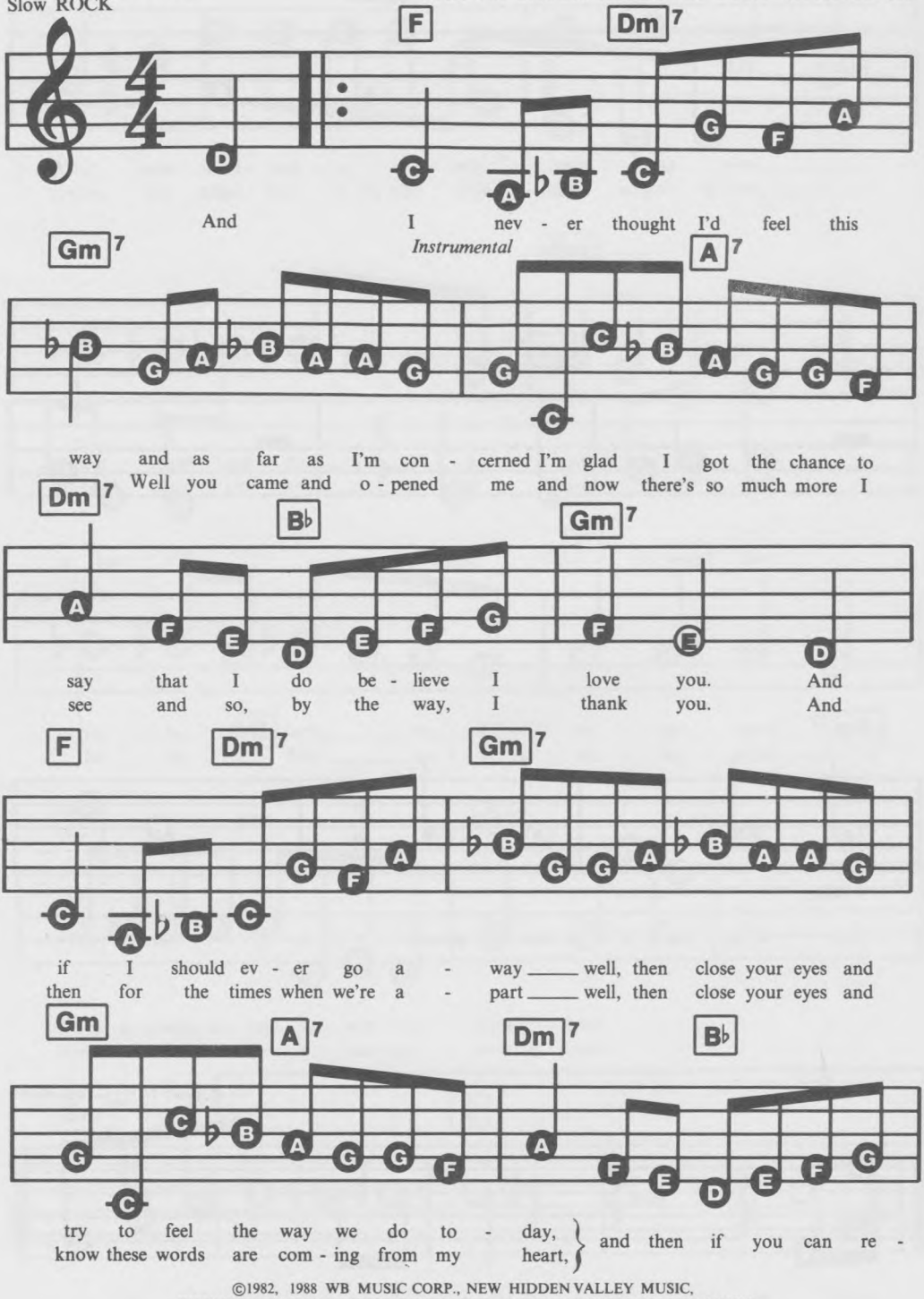

Am 7
D
fast move, but a slow groove on your


Repeat to ① and Fade
mind.
You've got a man with a

THAT'S WHAT FRIENDS ARE FOR

TRUMPET
FULL 'N' MELLOW
Slow ROCK

Words and Music by
CAROLE BAYER SAGER and BURT BACHARACH


F
Dm7
And I nev - er thought I'd feel this
Gm7
Instrumental
A7
way and as far as I'm con - cerned I'm glad I got the chance to
Dm7
Well you came and o - pened me and now there's so much more I
B♭
Gm7
say that I do be - lieve I love you. And
see and so, by the way, I thank you. And
F
Dm7
Gm7
if I should ev - er go a - way ___ well, then close your eyes and
then for the times when we're a - part ___ well, then close your eyes and
Gm
A7
Dm7
B♭
try to feel the way we do to - day,
know these words are com - ing from my heart,
and then if you can re -

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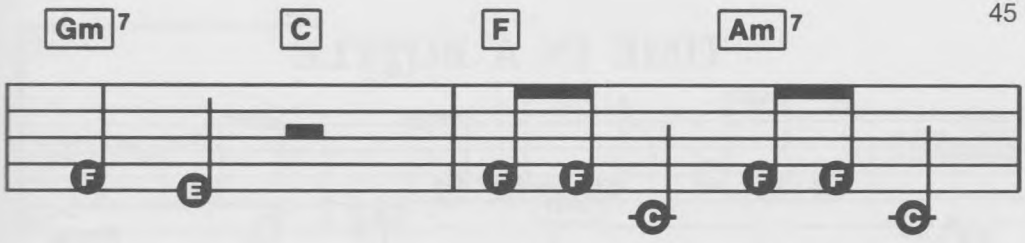
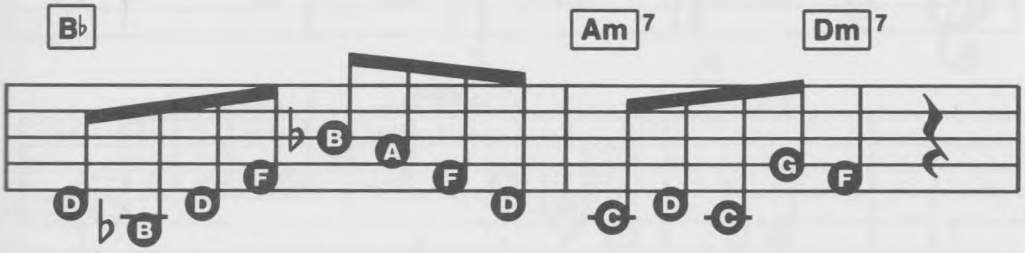


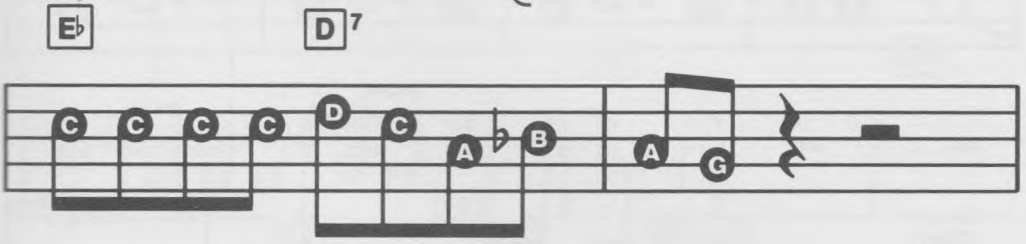
mem - ber. Keep smil - ing, keep shin - ing,



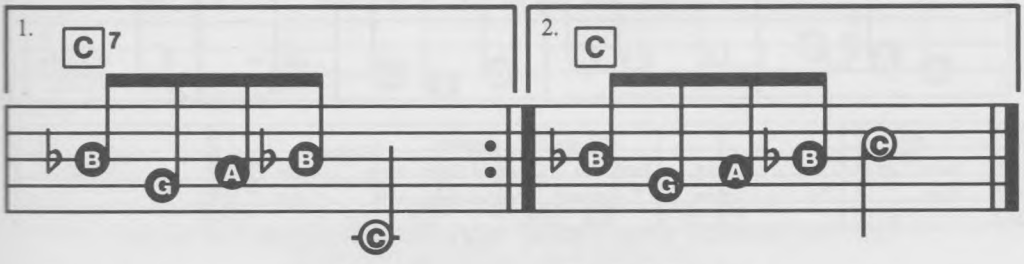
know - ing you can al - ways count on me _____ for sure

that's what friends are for.

For good times and bad times
In good times, in bad times



I'll be on your side for - ev - er - more. _____

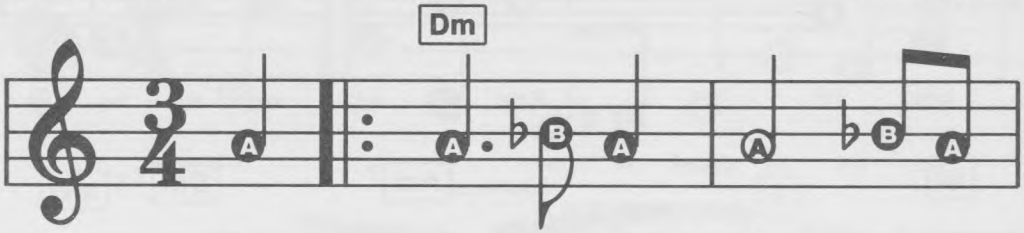


That's what friends are for. That's what friends are for.

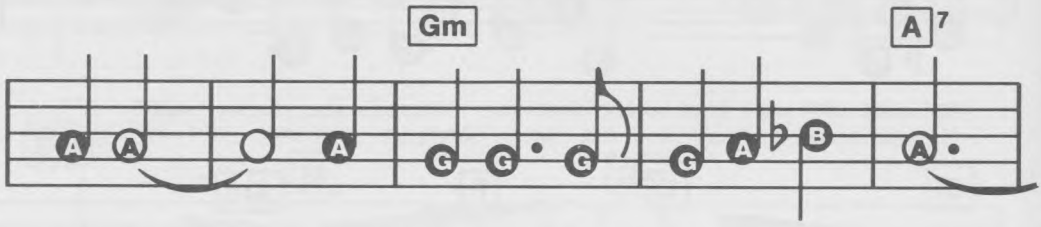
TIME IN A BOTTLE

PIANO
SOFT SOLO
Medium WALTZ

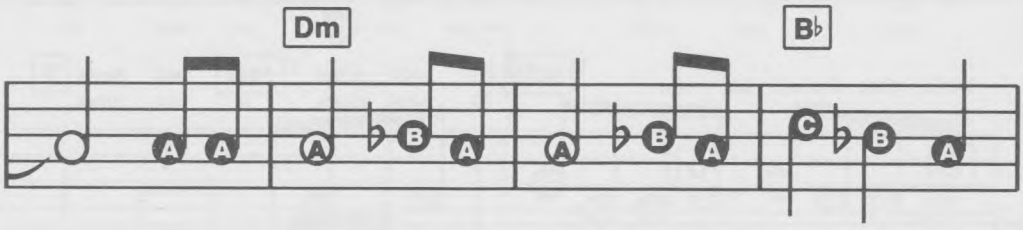
Words and Music by
JIM CROCE



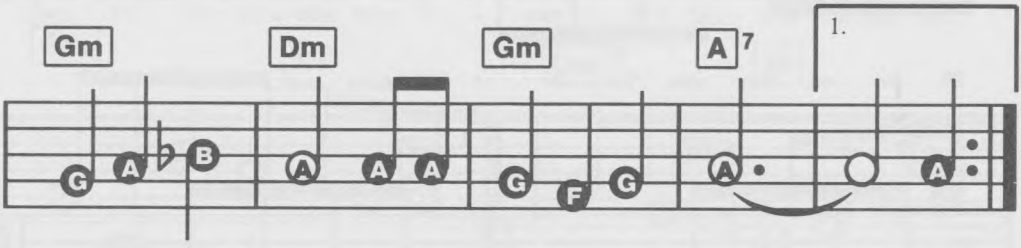
If I could save time in a
I could make days last for -



bot - tle _____ The first thing that I'd like to do _____
ev - er, _____ If words could make wish - es come true; _____



_____ Is to save ev - 'ry day 'til e - ter - ni - ty
_____ I'd save ev - 'ry day like a treas - ure and



pass - es a - way Just to spend them with you. _____ If
then _____ a - gain I would spend them with you. _____

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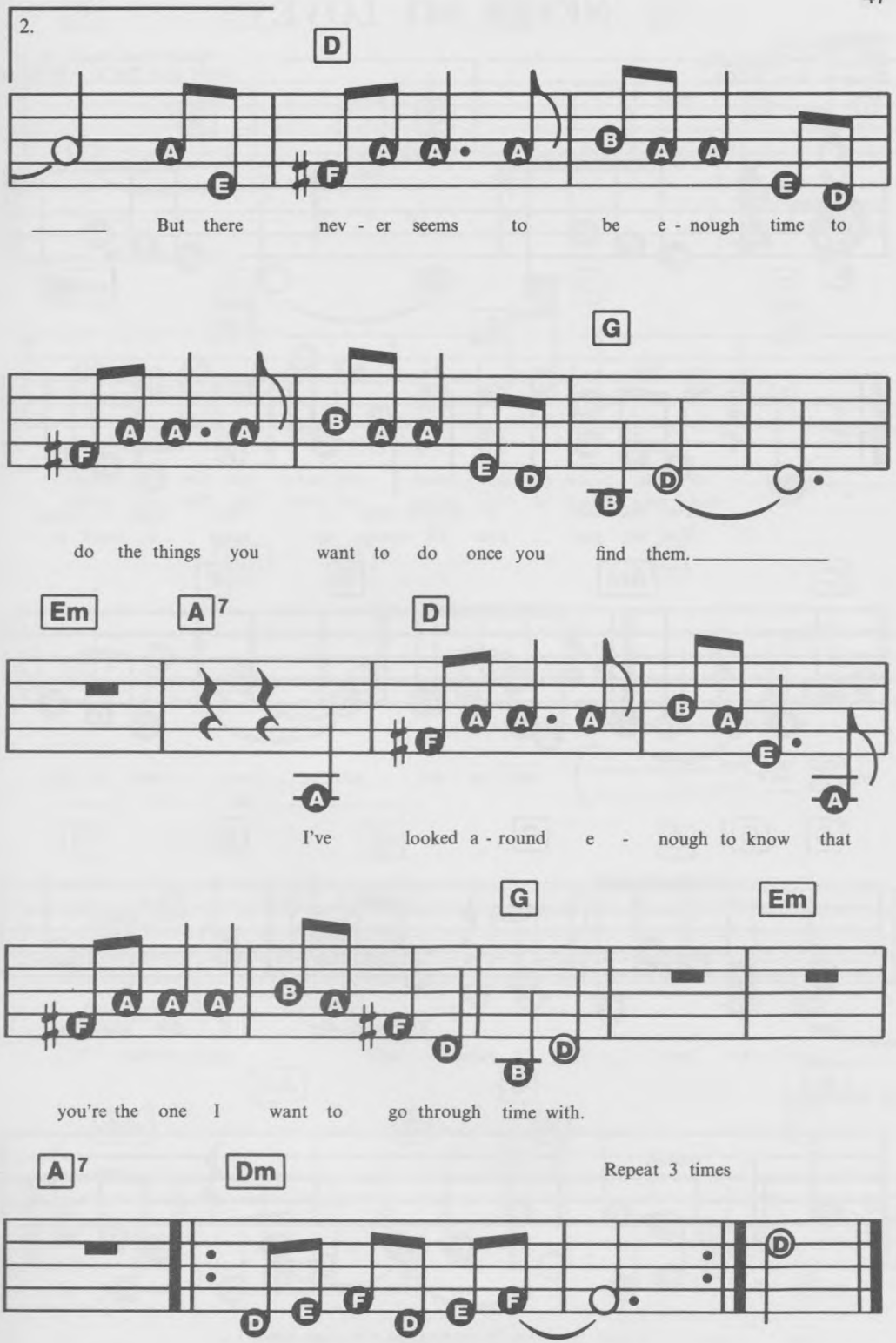
2.
D
But there nev - er seems to be e - nough time to
G
do the things you want to do once you find them.
Em
A7
D
I've looked a - round e - nough to know that
G
Em
you're the one I want to go through time with.
A7
Dm
Repeat 3 times

NEVER MY LOVE

TROMBONE
FULL 'N' MELLOW
Medium Slow ROCK

Words and Music by
DON and DICK ADDRISI

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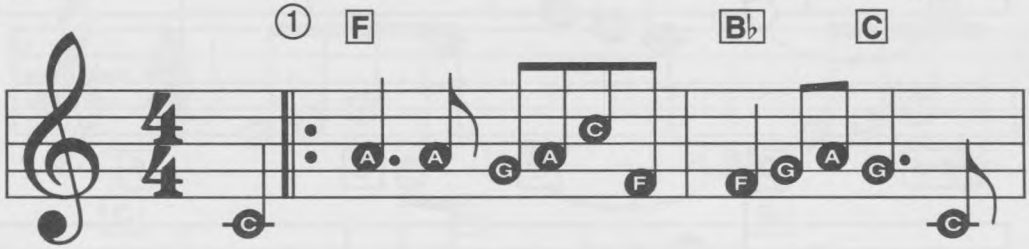
C F C E7
love nev - er my love.
What makes you
How can you
Am D7 G C F
think love will end when you know that my whole life de - pends
think love will end when I've asked you to spend your whole life
Em G7 C
on you?
with me?
You ask me
G B♭ C
if there'll come a time when I'll grow tired of you
Repeat and fade
Am C F C
nev - er my love nev - er my love.

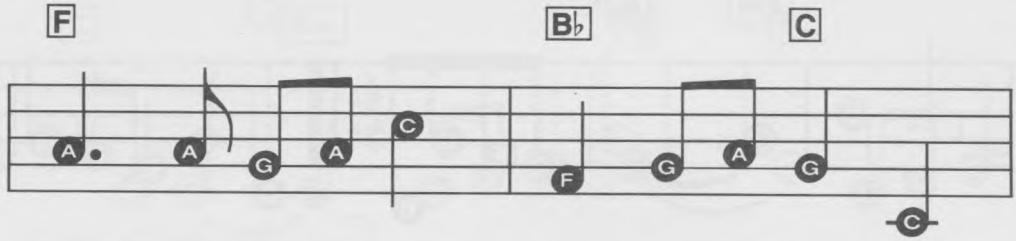
TONIGHT I CELEBRATE MY LOVE

VIOLIN
FULL 'N' MELLOW
Slow ROCK

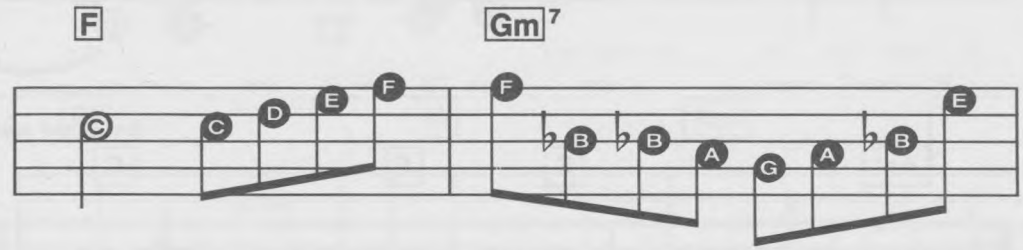
Words and Music by
MICHAEL MASSER
and GERRY GOFFIN



1. To - night I cel - e-brate my love _ for you; it
night I cel - e-brate my love _ for you; and



seems the nat - u - ral thing _____ to do. To -
hope that deep in-side you feel _____ it too. To -



night no one's gon - na find ____ us, we'll leave the world be -
night our spir - its will be climb - ing to a sky lit up with

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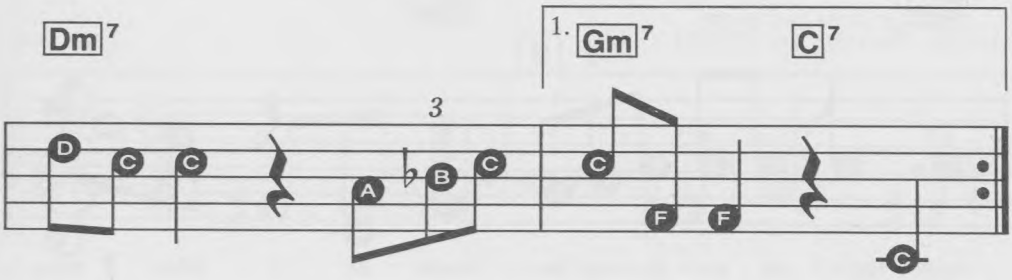
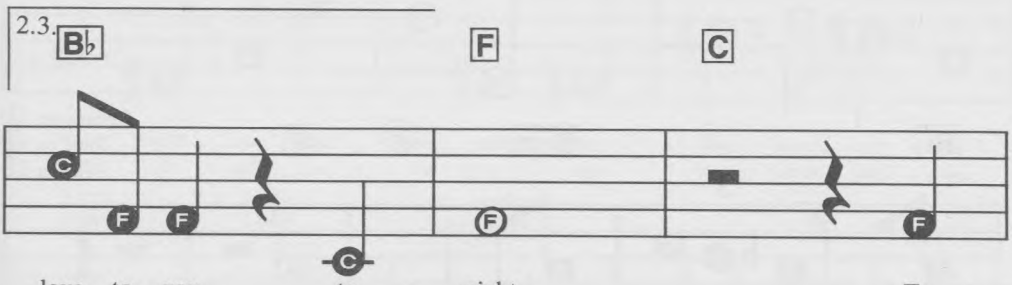
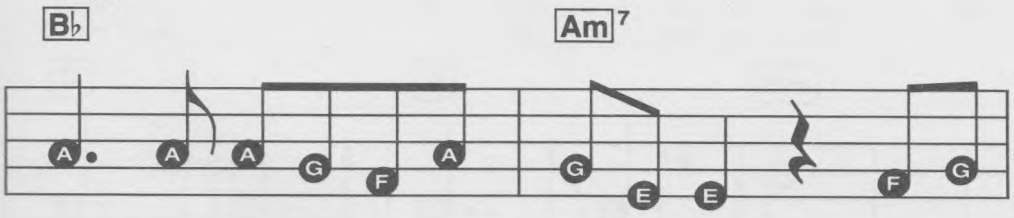


hind — us, when I make love to you. 2. To -
dia - monds when I make

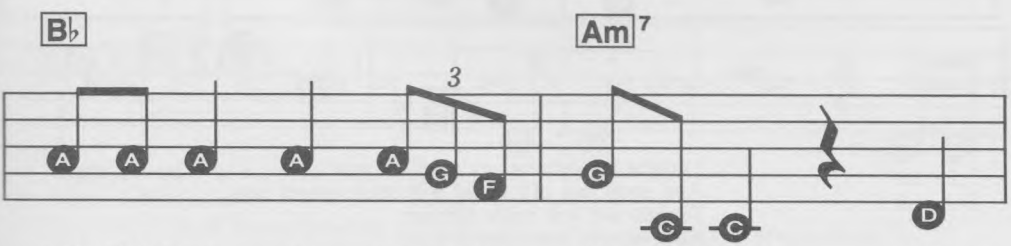


love to you, to - night. To -

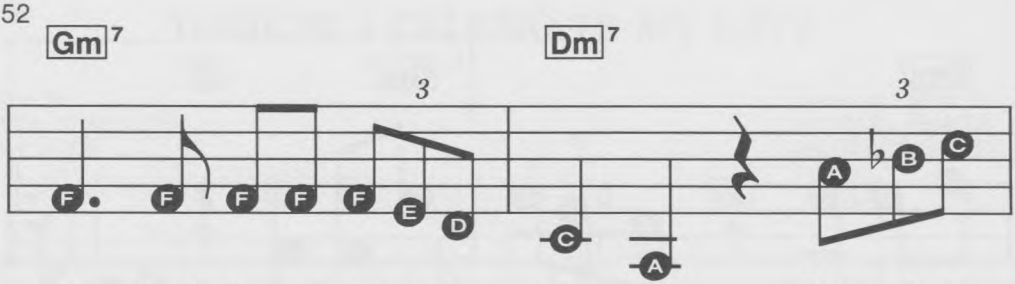
Chorus



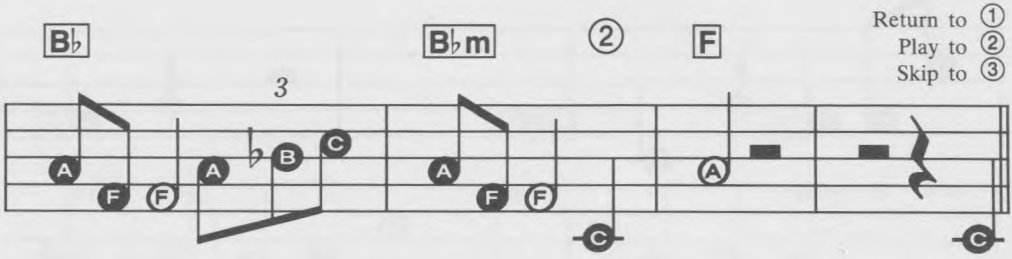
night I cel - e - brate my love for you, and the



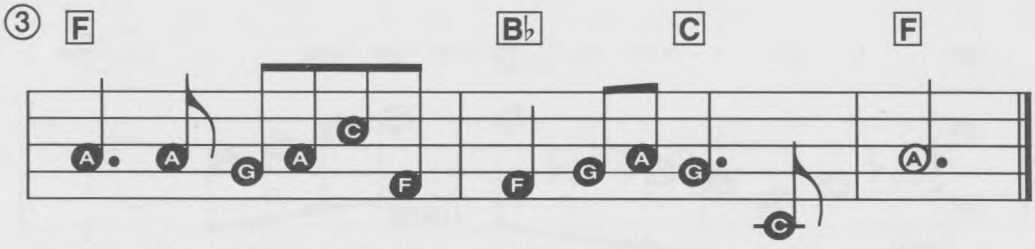
mid - night sun is gon - na come shin - ing through. To -



night there'll be no dis-tance be - tween us. What I want



most to do is to get close to you, to - night. 3. To -



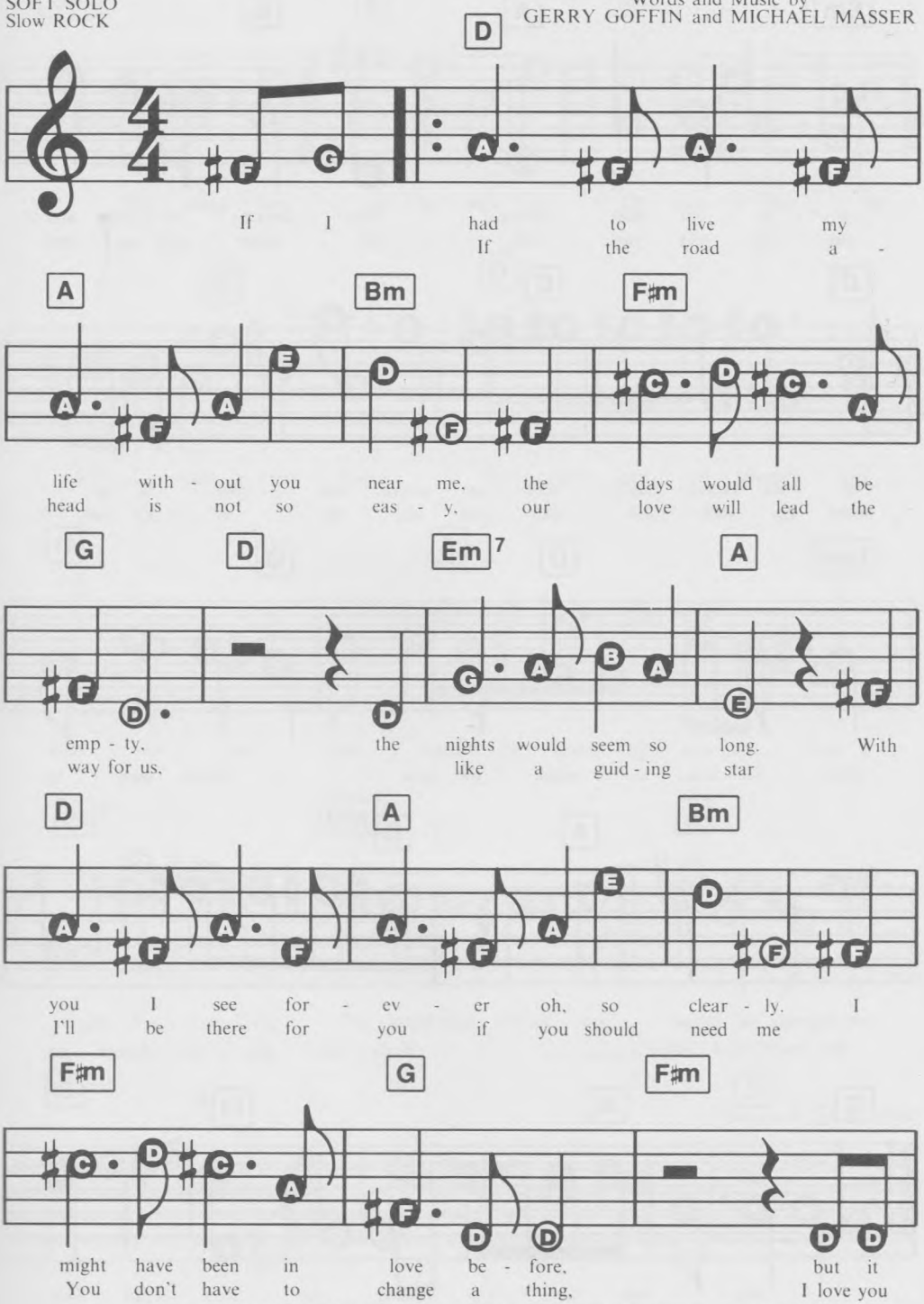
night I cel - e - brate my love ___ for you, to - night.

3. Tonight I celebrate my love for you.
And soon this old world will seem brand new.
Tonight we will both discover
How friends turn into lovers,
When I make love to you.
Chorus

NOTHING'S GONNA CHANGE MY LOVE FOR YOU

HORN
SOFT SOLO
Slow ROCK

Words and Music by
GERRY GOFFIN and MICHAEL MASSER


D
If I had to live my
If the road a -
A
Bm
F♯m
life with - out you near me, the days would all be
head is not so eas - y, our love will lead the
G
D
Em7
A
emp - ty, the nights would seem so long. With
way for us, like a guid - ing star
D
A
Bm
you I see for - ev - er oh, so clear - ly. I
I'll be there for you if you should need me
F♯m
G
F♯m
might have been in love be - fore, but it
You don't have to change a thing, I love you

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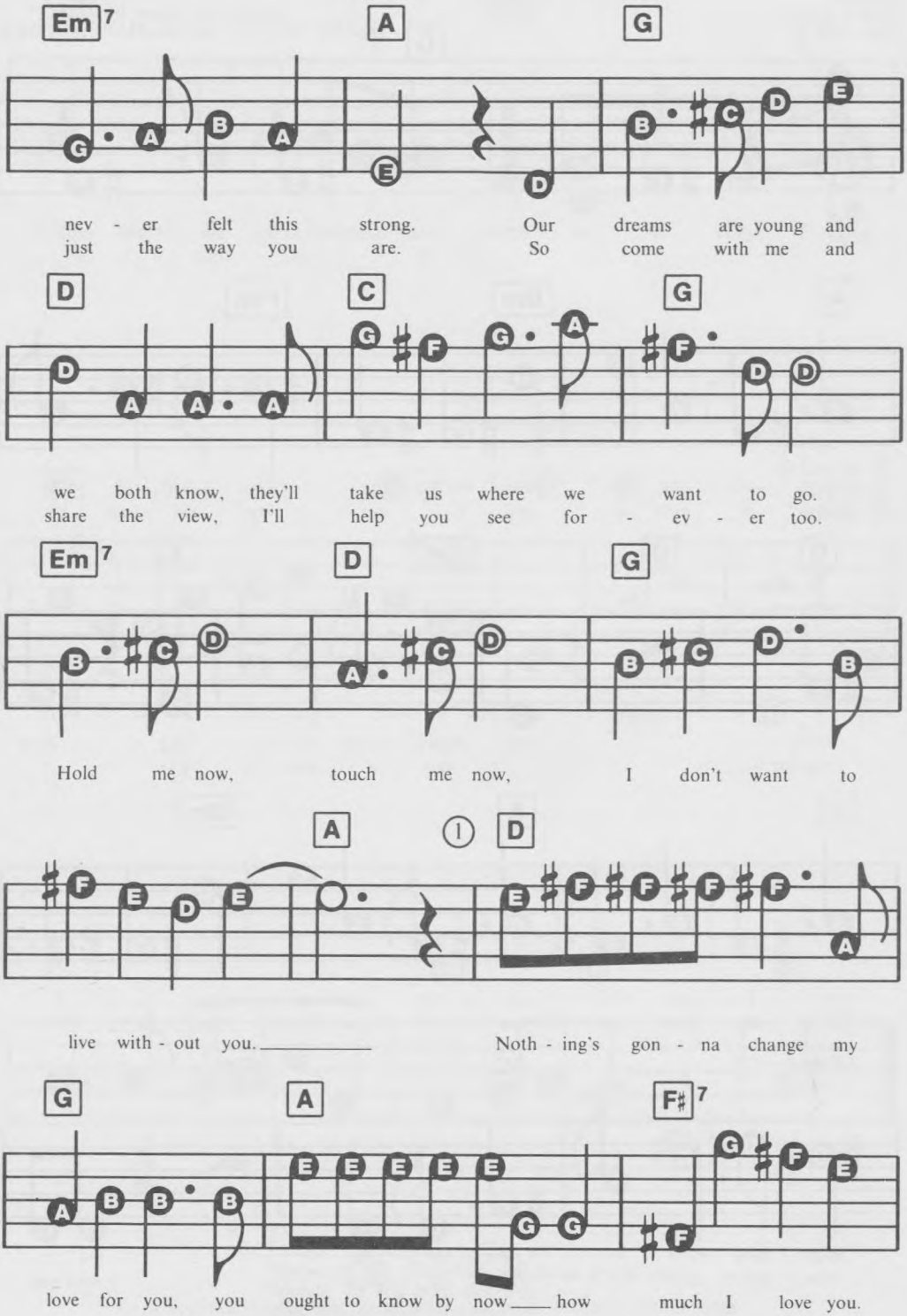
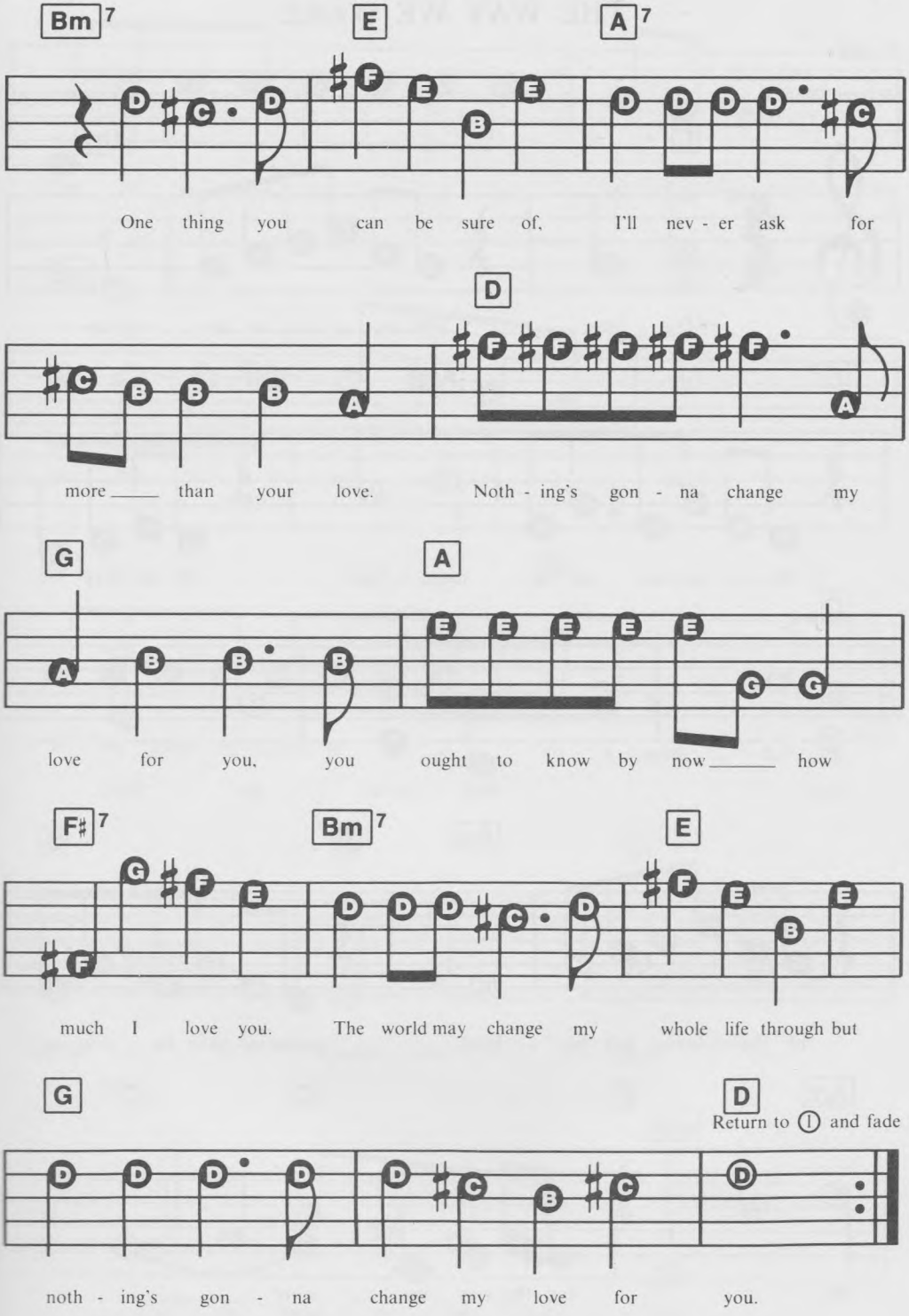

Em7
A
G
nev - er felt this strong. Our dreams are young and
just the way you are. So come with me and
D
C
G
we both know, they'll take us where we want to go.
share the view, I'll help you see for - ev - er too.
Em7
D
G
Hold me now, touch me now, I don't want to
A
1
D
live with - out you. Noth - ing's gon - na change my
G
A
F♯7
love for you, you ought to know by now how much I love you.


Bm7
E
A7
One thing you can be sure of, I'll nev - er ask for
D
more ___ than your love. Noth - ing's gon - na change my
G
A
love for you, you ought to know by now ___ how
F♯7
Bm7
E
much I love you. The world may change my whole life through but
G
D
Return to 1 and fade
noth - ing's gon - na change my love for you.

Recorded by BARBRA STREISAND

THE WAY WE WERE

FLUTE
FULL 'N' MELLOW
Medium SWING

Music by MARVIN HAMLISCH
Words by ALAN and MARILYN BERGMAN

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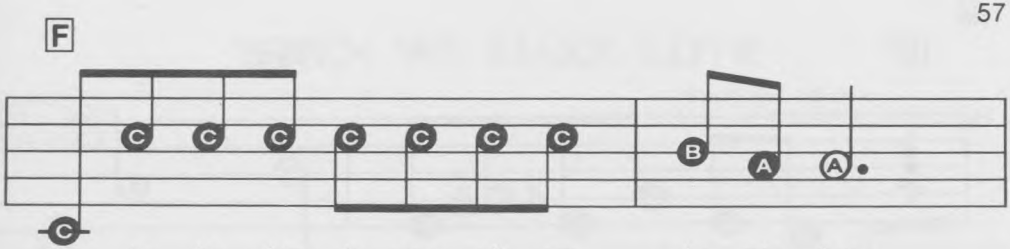
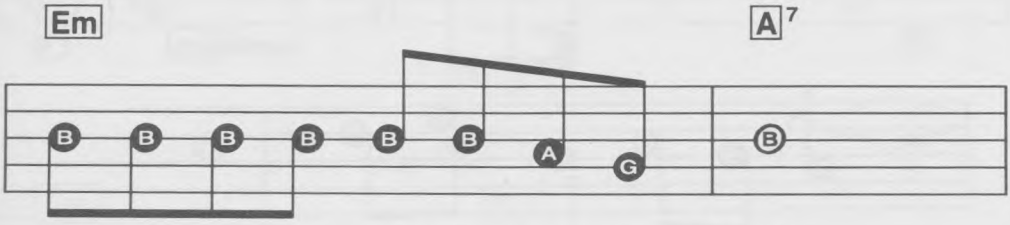
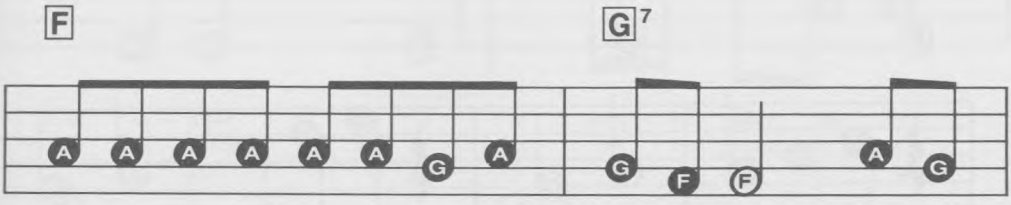
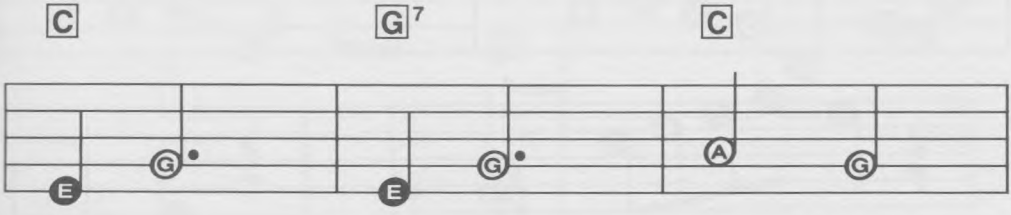
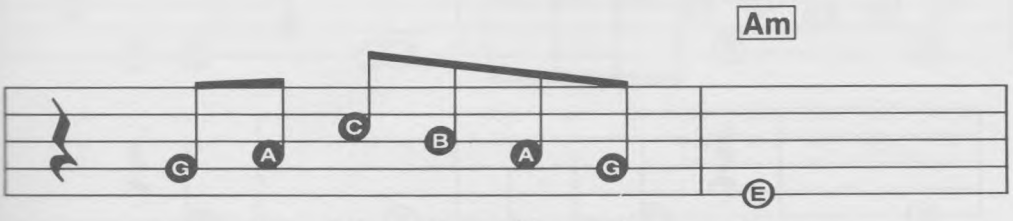

F
Can it be that it was all so sim - ple then,


Em
A7
or has time re - writ - ten ev - 'ry line?


F
G7
If we had the chance to do it all a - gain, tell me


C
G7
C
would we? Could we? Mem - 'ries


Am
may be beau - ti - ful, and yet,

E7
Am
what's too pain - ful to re - mem - ber
F
E7
Am
we sim - ply choose to for - get.
F
C
F
C
So it's the laugh - ter we will re - mem - ber,
F
C
F
when ev - er we re - mem - ber the way we
C
F
C
were; the way we were.

WHEN WE MAKE LOVE

CLARINET
SOFT SOLO
Slow ROCK

Words and Music by
TROY SEALS and MENTOR WILLIAMS

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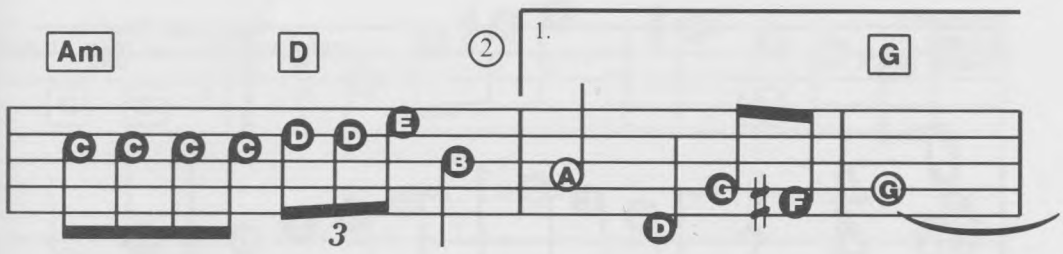
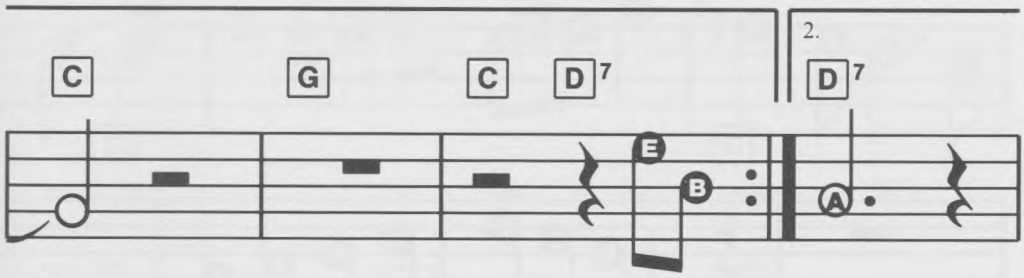
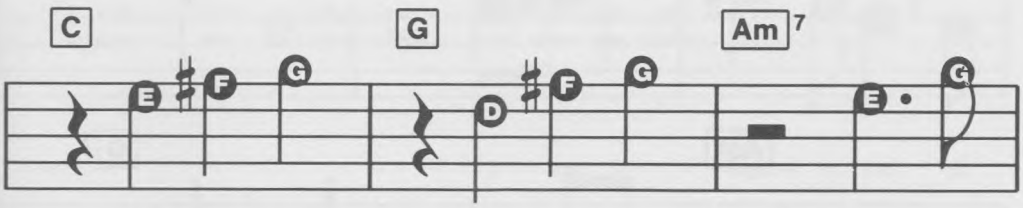
D7
there's just some - thing I've been want - in' to say.
I got it all at my fin - ger - tips.
G
Am7
C
G
When we make love it's
Am
D
more to me than just an af - fair. I
Am
D
G
Am
want you to know how much I care. When we make
C
G
Am
D
love, oh, it's such a pre - cious time. We



share our hearts, our souls and our minds. When we make love.

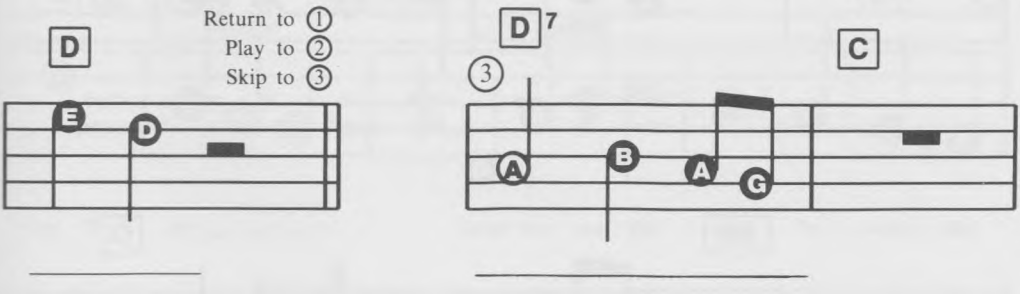


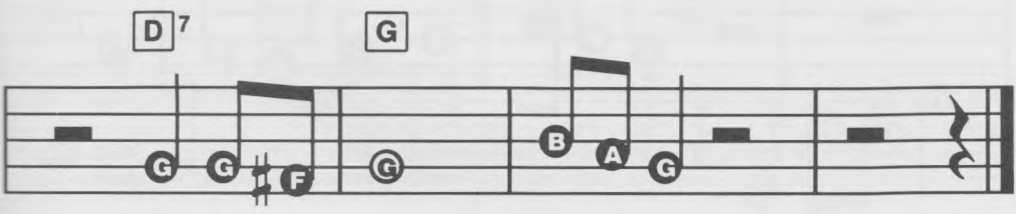
Watch-in'



These mo - ments these feel - ings, mm.

Return to 1
Play to 2
Skip to 3





Now let's make love, sweet love.

THE WIND BENEATH MY WINGS

TRUMPET
Soft SOLO
Medium ROCK

Words and Music by
LARRY HENLEY and JEFF SILBAR

G
C
D
It must have been cold there in my shad - ow,
I was the one with all the glo - ry,
G
C
to nev - er have sun - light on your face.
while you were the one with all the strength,
Am
D7
You've been con - tent to let me shine,
on - ly a face with - out a name,
Am
D7
you al - ways walked the step be - hind.
I nev - er once heard you com - plain.

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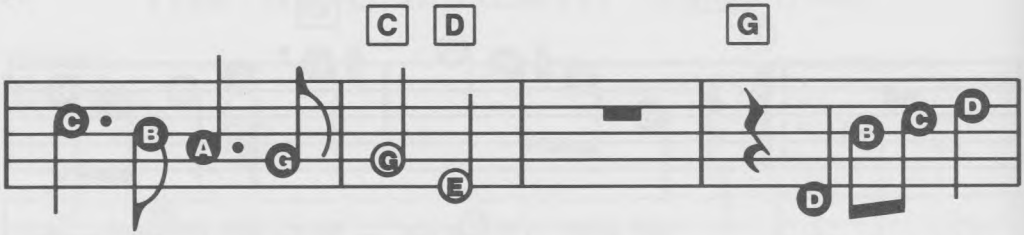
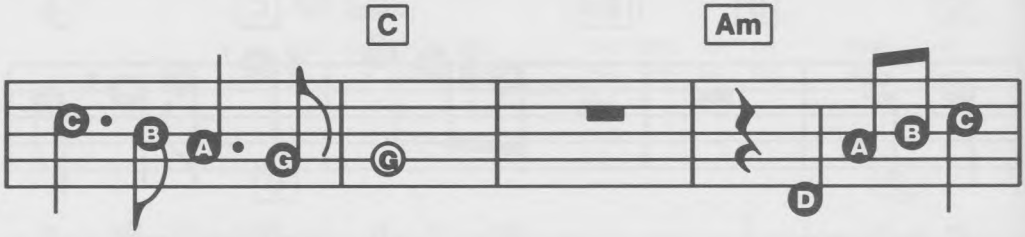
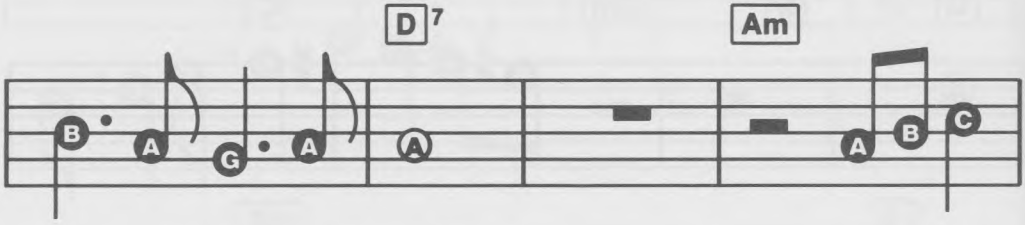
Em
C
1
Did you ev - er know that you're my
G
D
Em
C
he - ro, and ev - 'ry - thing I'd like to
G
D
Em
C
be? I can fly high - er than an
G
D
Am7
D7
2
ea - gle, 'cause you are the wind be - neath my
G
C
D
G
wings. It might have ap -



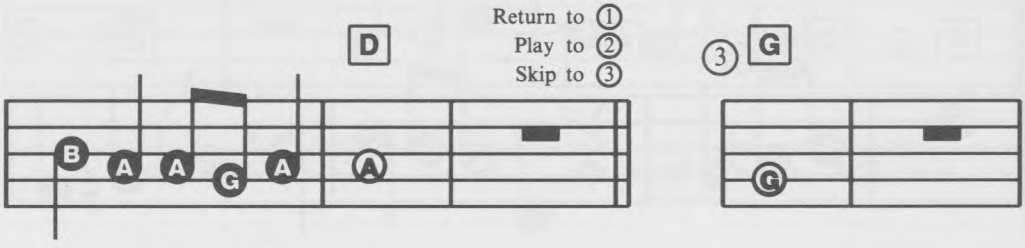
peared to go un - no - ticed that I've got it



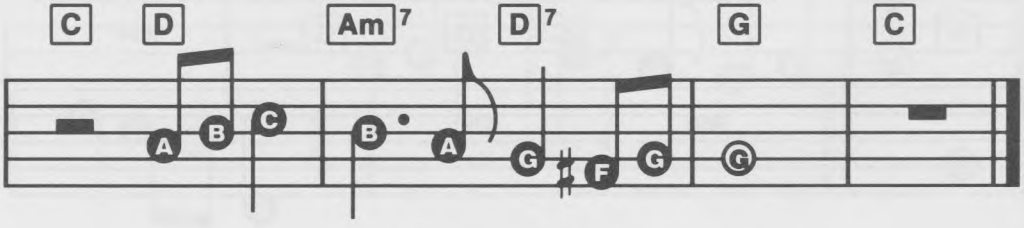
all here in my heart. I want you to



know I know the truth: I would be



noth - in' with - out you. wings.



You are the wind be - neath my _____ wings.

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